Generator

magazine

The Lobstrosities
Bamboozle!
Marist Greek Life
More Dr. Murray Myths

May 2011
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As I Stand on the Precipice of Death, My Prospective is Enormous

By Mike Walsh

On Wednesday, September 5, 2007 I wandered into my first College Writing class at Marist College. My professor, Dr. Gloria Rutgers was a sweet old lady who was, to put it lightly, hard of hearing. Ok, so she was deaf as a doornail, but I loved her all the same. Thinking back on it, she has more to do with me being who I am today than any other professor I’ve had at Marist.

I came into my freshman year as a young hot-shot sport communication major: the world was my oyster and many other clichés of a hard-headed teenager. Dr. Rutgers cut me down, but in the process of cutting me down she molded and created the literary powerhouse of whose will and body of work has forced you to read this here and now.

I got through my freshman year thanks to basic skills learned in high school; but really, who wants to just get through your four years of college? Especially at a place like Marist where there is an abundance of opportunities to showcase any skills you might have. That is what Dr. Rutgers did for me, she allowed me to find a niche on campus. She introduced me to Dr. Donald Anderson and dragged me, kicking and screaming to the registrar to sign me up for his creative writing course at the end of my freshman year. My friend Sarah Holmes, yes that Sarah Holmes, read something I wrote for the aforementioned creative writing class and asked if I would like to publish it in the Generator, the rest as they say, is history.

With the first comment I got on my College Monotony piece, I was hooked. Writing things people wanted to read became a drug for me. I’ve written essays, features, game stories, research papers and the like. However, there was no substitute for the high that I got from writing these stories.

I am writing this now because this is my last hurrah with the Generator, and you, my loyal reader need to know the whole truth behind my writing. The high I get from writing does not just come from all of your glowing praise and comments. I have a history of being edgy and getting into trouble with certain authorities with my writing. And that, my friends, is what gives me the greatest high.

In our last issue I took control of our popular Top Ten section, coming up with the idea of humorously detailing the top ten places on campus to hook-up. It was very well received and I loved writing it, win-win right? Wrong, a week after the magazine was distributed our advisor Richard Grinnell received an e-mail from an adjunct professor and alumnus of Marist. This professor was appalled at what she read in our magazine. I completely disagree with everything she said and fully stand by my work, this is a college campus, people hookup all the time, and it’s a fact of life.

Before this occurred, I went to the NCAA Women’s Basketball Tournament with the Marist Band. I kept a running blog of what we were doing down there to try to garner interest in the band and give the Marist community a different perspective than what was produced by our athletic department.

On St. Patrick’s Day I updated the blog with a post about drinking alcohol, the post pushed me over 700 hits in the first three days of posting and one of those 700 viewers was named Timothy Murray, more specifically Marist Athletic Director Timothy Murray. Without any debate, the following morning I was put on a plane to La Guaria: my blog and, more severely, my trip came to a quick and unceremonious end.

Let me make this clear, I am not complaining about any of this. This is not the forum for me to vent frustrations I have. I need you to understand that as much as it killed me to be sent home from that trip, it felt great to have my writing be that meaningful.

Both the Generator and Circle need writers now more than ever. Yes we all know that the print media world is fading; however, on a college campus, our media outlets have so much more power than you could ever imagine. I’ve been a proponent, executor, and victim of the power of writing at Marist. I implore you to pick up your pen and join me in the most beautiful form of expression I have come across in my 22 years of life.

Whether you have loved or hated my writing over the past four years, I thank you for reading it either way. Writing is not a one way street and without you reading my stories I wouldn’t have the courage to do what I do, so I hope with all my heart that I have had some sort of effect on you.

Thank you all and good luck to the future Generator Staff, I hope it brings you the same joy it has brought me!
This issue will be the twelfth issue that I have overseen as editor in chief and the fifteenth I have written for since arriving at Marist. This article will be the last one I ever write for an undergraduate publication. This is where I would like to be deep and inspiring but I am unsure how to do that without being hokey or clichéd. Thus, this final article will be simply what I have learned as editor in chief, a writer, and a person. I will also have a sort of plea as a graduate to all the underclassmen to step up and be passionate about what they are a part of, in 1000 words or less.

I started writing for the Generator halfway through my first semester at Marist. I was an English writing major with intent to take on journalism as well after having a wonderful experience as editor in chief of my high school newspaper so I wanted to write where I could. I became opinion editor before the second semester started and pretty much just had to edit two to three articles for the two issues per semester. My only other task was to help distribute the issues.

But then sophomore year began and two weeks into it I had become editor in chief when the intended editor in chief decided to drop the ball on it. I pulled in the previous editors while trying to fix up a budget and organize the club binder. The messy club binder was pretty much all the help I had in figuring out club and magazine issues. To avoid a similar mishap my housemate organized the binder for me and I have tried to keep track of it for most of the time. I have also organized various How-To’s that provide instruction unlike I had.

Through the help of the editors and friends and my ability to figure out an antiquated computer program the first issue came out. It was pretty thin but it was a beginning. As time went on more writers joined and overall they became more confident in their writing and ideas. Meetings slowly became more than about free pizza and I made room for others to help with layout and other aspects of running the club and creating the magazine.

Delegating is something that is rather difficult for myself, being a bit of an overachiever (it’s hard not to be when leading any club I believe). But I do believe I’ve made improvements away from micro-managing. While there have been improvements on many fronts as far as delegating tasks, there seems to be an overall sense, a fear almost, to step up. And it’s not just this club: it’s across campus especially seen in clubs that put out a publication.

Are we afraid to voice our opinions or be censored? For it appears that people are afraid to step out of the box and ask interesting or provoking questions. Are we unsure of our voices? For what better way to get practice for the real world by publishing here and now? And what of going out there and finding people to represent their clubs and classes? This is a forum where we can show off the variety of activities that Marist has going on and let those who are part of the club promote their events to others.

As an entertainment magazine we must keep in mind that we want to be informative and accurate in our reporting but we want to be entertaining too whether with making fun at popular culture, revealing a new or unknown artist, and getting people interested in their own school. While I am glad for the variety we have and the faithful writers I hope there are others who might find this publication a good club to join.

Don’t let classes take full priority when you can find more freedom in what you want to write here. Publishing an article you care about may actually be more helpful in finding a career than that 5-page paper for that core class you’re taking. Do make time to write even if it seems useless right now or you want to just chill out and watch TV. Write while watching TV or a movie or write while listening to a new album. It’s the best part of entertainment magazines: you can write about what entertains you.

But enough of this semi-rant, I will conclude my final farewell article here. My hopes for the future are laid out before you and if you wish this magazine to come to its full potential then I believe you all know what to do. I would not go back to the fall of my sophomore year and say no to this position despite the added stresses because it provided experience and gave me an outlet to write something other than a research paper or lab report. It gave me a chance to have a voice or to represent other voices on campus. Take this publication and do the same for yourself.

A Farewell to College Publications

By Sarah Holmes
So as “Judgment Day” looms closer and closer for us seniors, it only seems appropriate that I write a dedication of some sort. A tribute. A sentimental piece about all the memories we had here. A letter to underclassmen to enjoy every minute here. How life sucks after college graduation. Yadda yadda yadda. We get that.

Lucky for you, I save my tearjerker writing for my romance novels. Instead of yearbook-esque memories, here are a few random snippets from the past four years.

There will be hurricanes and blizzards when you have free time, and bright sunny days when you have assignments due.

As an underclassman, I was a victim of procrastination. When I was stuck inside during the winter months I baked cookies, chatted with friends, stayed at the gym for an extra hour, and rearranged my room to avoid completing an assignment before it was absolutely necessary. When it was time to type up those 10-pagers, I was one of those lucky ladies that dated the James A. Cannavino library while everyone else was playing Frisbee on Marist Beach. This semester, I was not going to let that happen again. All those blizzards early on came in handy, because now I’m going to enjoy my last days here out in the sun. Getting burned.

Freshman stupidity makes up more than half the content in the Security Briefs.

Freshmen will always be freshmen. They will always drink more alcohol than they can handle, swipe into their dorms with the wrong card, and puke in front of the Champagnat Breezeway after Halloween. What makes each security brief interesting is HOW the anonymous freshman did their act of stupidity. “Professor Plum was found in the kitchen with Miss Scarlet tied together with a rope.”

Some people will never learn how to make popcorn in the microwave.

Public Service Announcement: there is a “popcorn” button on your microwave. Press it when you want to turn kernels into delicious puffs of corn. Also, wait for it to be finished, or else that townhouse you got from rooming with smart people who have high priority points will be visited by firefighters (no, not the male stripper variety). Those who have not mastered this skill early on in their collegiate years may never acquire common sense.

Classrooms smell bad after exams. Think middle school locker room. Yeah...nasty.

I had a film class in Donnelly sophomore year, and a physics lecture used the classroom before us. Every time that class had an exam, the students would come out flustered and sweating as much as wrestlers on RAW. In turn, the classroom reeked of stressed science students. Around midterms and finals, every classroom smelled like the McCann Center. We all eventually paid our stress dues in body odor.

Caffeine is your friend. Your life-line. Your obsession.

Pick your poison: soda, energy drinks, coffee, or a combination. Between the all-nighters and runs Pleasant Ridge to eat some chicken bacon ranch, you will be up late. Lack of sleep is inevitable, and if you don’t want to miss out on all the late night fun, you’re going to need a little help to stay awake. I quit the soda habit years ago, but my vice this year is the mocha latte. And vanilla cappuccino. And coffee, yes, lots of coffee.
By Mike Walsh

If you happened to be wandering around campus this past Sunday afternoon, you may have noticed a freakish sight. At the H<3rt1 Benefit Concert on the Champagne Green there was a Lobstrosity sighting. To understand the sheer magnitude of this event, one must first realize a few things.

First off, the Lobstrosity is a large mutant marine crustacean that is found along the Pacific shore of the Dark Coast. Secondly, though their origins are a total mystery, lobsters were not previously found along Hudson River shoreline before the war. That made it all the more strange when these musical monsters took the stage this weekend. “We are sick and tired of men abusing women, and we wanted to lend a hand to help,” said frontman Billy Berard about the H<3rt1 cause. Mixing in a cover of Sublime’s Santeria among some original works, the crowd began to really feel the creepy crustacean band. The three members; Berard (guitar/vocals), Ray McGale (lead guitar), and newcomer Nick Bolt (bass) have been gracing local Marist events for a few months now and gaining countless fans along the way.

Berard and McGale, or Manta Ray, as he is sometimes called, started the Lobstrosities last semester after jamming together for a few years. When prompted about the reasoning behind the creation of the campus juggernaut, a simple and succinct response came from both original members, “Whiskey.” Fifteen minutes prior to their initial Open-Mic-Night performance, Berard turned to his partner and said, “If you don’t have any better ideas, we are going to be called the Lobstrosities.

Just like that, the Marist legend was born. Borrowing a character from the deranged mind of Mr. Stephen King, Berard and McGale began to take on the persona of the character which, “comes from King’s Dark Tower series. They are crazy lobster creatures in a post-apocalyptic wasteland who clip off the fingers and toes of the protagonist,” offered Berard.

The name is fitting as the world King creates in his novel seems to fit their unique style of music. “I, myself have cut off eight fingers so far, and plan to cut off at least four more… Including yours,” said the lead guitarist.

The next chapter in our story focused on the addition of the mysterious, yet oft-fawned over Nick “lightening” Bolt. His addition to the group did not come easy, warned McGale. “After entering the ThunderDome with the other auditioning bassist, Bolt was forced to take part in a battle to the death to earn his spot.” Bolt was able to use his sweet improv and on-the-spot composing skills to defeat his opponent. “When he emerged with the severed musical head of the other bassist, we knew we had our guy,” said McGale.

Thus the three musicians began their melodic trek through their own post-apocalyptic world with nothing but their instruments and facial hair excellence to protect them. Valiant efforts have been thrust forth by local musicians to dethrone the Lobstrosities, however the trio have been game to the challenges of Matt Seuteri, Sam Miller, and the jazz stylings of the great Chris Miller.

“We are always looking for other bands to engage in both physical and musical combat with. I have often stated that if someone can literally murder me on stage, they can have my spot. No questions asked,” Said McGale.

Their music, including the popular “reggae song” and a few covers, is available for download on the Lobstrosities’ Facebook page. However due to the impending graduation of Berard and McGale, the Lobstrosities will be forced to take a break from touring and dissolve, leaving us all to sit and wait for the inevitable reunion tour.

Photos courtesy of Andy Campion
A Different Side of Dave

By Lindsey Klein

To some, the Dave Matthews Band Summer Tour is an important tradition that symbolizes the beginning of summer. People of all ages, from tweens to middle-aged adults, flock to the planned summer concert venues for an all-day affair—literally. Tailgating can start as early as 9:00 AM, with most of the parking lots surrounding the areas filled by the middle of the afternoon. The smell of cheap beer and frying burgers fill the air, while Dave’s voice croons out of the cars’ radios and speakers and tail-gaters bond over their admiration for the mellow band. Anything goes here, from drinking games to dancing in the rain. And that’s before the concert even starts. Once Dave gets up on stage and the music starts, then the real excitement begins. However, this year, the Dave Matthews Band declared that they would not be doing their traditional cross-country summer tour. Instead, the band organized the Dave Matthews Band Summer Caravan Tour: four three-day music festivals in which the Dave Matthews Band will headline each day.

The first stop on Dave’s list is Bader Field Airport in Atlantic City, New Jersey, taking place from June 24 to June 26. As of right now, the only other scheduled appearance will be in Lakeside Chicago, Illinois from July 8 to 10, although they have plans for festivals in August and September. At the festivals, forty bands will perform on three stages. Some artists expected to make appearances are: David Gray, Warren Haynes, Grace Potter and the Nocturnals, O.A.R., and Guster. In addition to these Dave Matthews-esque bands will be the Flaming Lips, Amos Lee, Damian Marley, and more. The leading stars of the show have surprises in store for their fans also. There will be an acoustic performance by Dave Matthews and Tim Reynolds, and special solo performances by Stefan Lessard and Carter Beauford.

The three-day pass is $195 on the official DMB Caravan website (www.dmbcaravan.com), and are paid in three $65 installments. For the big spenders, there is a VIP package starting at $825, which includes admission, souvenir passes, complimentary snacks, a gourmet dinner, and exclusive offerings like VIP toilets. Because the Dave Matthews Band has limited their geographical spectrum, the Caravan has gotten access to blocks of rooms at competitive rates at over ten hotels in Atlantic City. The number of rooms with the special discount is limited, so it’s encouraged to book early. A shuttle service will also be provided for long distance locations: Philadelphia, PA, Cherry Hill, NJ, Freehold, NJ, and Wilm-

BONNAROO!

The Bonnaroo Music and Arts Festival is an annual four-day music festival held at Great Stage Park on a 700-acre farm in Manchester, Tennessee. The festival has multiple stages with live music, featuring a quite diverse and eclectic variety of musical styles including folk, reggae, hip hop, jazz, indie rock, bluegrass, country music, etc. Although the primary focus was on jam bands, the large crowds drawn to the event brought about a diversified array of music in recent years. Some past notable acts include Pearl Jam, Phish, Radiohead, Bruce Springsteen, Jay-Z, Dave Matthews Band, Kanye West, and the Flaming Lips.

The event is certainly focused on music; however, there are other attractions that are surrounding the attendees throughout the four-day festival. Artisans and craftsmen are selling unique products (arts and crafts mostly), food and drink vendors are set up along with comedy tents, silent disco, cinema tents, and a ferris wheel. The Silent Disco allows for participants to enjoy the excitement and fun of a dance club without disturbing any of their nearby campers. Upon entering the tent, each person is given a set of headphones that syncs with the DJ and the music playing. So everyone is listening to the same song through the headphones while appearing from the outside to be dancing to absolutely nothing. The Cinema tent is known to be super popular as well, showing a variety of mainstream and independent movies in an air-conditioned tent. The Brooers Festival tent is an attraction featuring a variety of brewerries from all over the United States.

Outside the tents, non-profit organizations are sharing information related to healthy lifestyles and resource conservation. A giant slip-n-slide area along with a giant mushroom fountain provide practical and fun ways to beat the heat. If people watching is a hobby of yours, then Bonnaroo is certainly the place for you. There are so many exquisite and interesting people to meet, and let alone look at. The festival was named one of the 50 moments that changed the history of rock and roll.

My one piece of advice to you, if you decide to attend, would be to get to know people. Bonnaroo is one big party, go mingle. Wander up to people and introduce yourself, they won’t mind. Apart from making friends and spending time with new people, it’s amazing how much easier it is to set up a tent when you have a new friend or two to help. One of the greatest things about Bonnaroo is that it’s a little society, and you can decide what kind of society it’s going to be. And if nothing else, the person you loan a can opener to on Thursday might be the person who runs over and keeps your tent from blowing away when there’s a storm on Saturday.

By Lauren Formanek

While this summer music festival makes it harder for you to round up a group of friends for a day of tail-gating and good music, it presents a fun opportunity for a summertime road trip. This is the chance for a real adventure. Instead of seeing your favorite band perform once, you can watch them perform three days in a row, while enjoying the other novelties and attractions that Atlantic City has to offer. Even though the three-day festival is a bit on the pricey side, think of it as a vacation. And if you get a group of dedicated DMB fans, the split cost of that hotel room greatly diminishes. Or, if you know someone who lives nearby, ask if you can camp out for the weekend, saving on boarding costs altogether. There are plenty of ways to create a budget and be thrifty. Stock up on water, snacks, breakfast items, and other food that is easily portable and nonperishable, so you don’t have to eat out for every meal.

If you can’t bear to miss your favorite band this summer, order your tickets now for the Dave Matthews Band Caravan Festival. With the numerous bands playing and DMB headlining every night, something tells me that it’s an experience not to miss!
You probably know who Katy Perry, Taylor Swift, Usher, and Akon are. However, you may not know of some older or lesser known performers that will be in the area this summer. There will be plenty of shows for those who want to listen to some great music before or after classes conclude. There's a lot to go through in 600 to 800 words, so I'm just going to give you some quick notes.

James Taylor will be performing in New York City on May 5th, 9th, and 18th. The first two shows will take place at Carnegie Hall while the May 18th show will take place at Turning Stone Resort and Casino. For those unfamiliar with the legendary singer-songwriter, look up a song titled “Carolina in My Mind.” If you enjoy smooth acoustic music, James Taylor is an artist you should become familiar with.

For those who live in New Jersey, Crosby and Nash will be playing at the Paramount Theatre in Asbury Park on May 5th. The two former members of the super group that was Crosby, Stills, Nash, and Young are the show that your father will most likely go see.

Paul Simon will be on tour, promoting his new album, “So Beautiful or So What.” He will be at the Beacon Theatre in New York City on May 10th and 11th. If you have never heard on Paul Simon, I recommend you listen to songs titled “The Boxer,” and “Mrs. Robinson.”

Southside Johnny was the second act to emerge from the Jersey Shore music scene, following Bruce Springsteen. He will be in Morristown, New Jersey on May 20th. His band, the Asbury Jukes, will join him in New York City at B.B. King Blues Club & Grill on June 6th. If you are a fan of Bruce Springsteen, you have to check out Southside Johnny and the Asbury Jukes, you won’t be disappointed.

B.B. King Blues Club & Grill will also play host to the “Bob Dylan 70th Birthday Bash,” featuring the very talented Highway 61 Revisited, an exclusively Dylan cover band. The show will take place on May 30th, six days after Mr. Dylan’s 70th birthday. The band will play many songs from various time periods in Dylan’s career. There will also be an acoustic and an electric set. That means there is plenty of Dylan for music fans of all ages.

Dispatch will be on their fourth reunion tour this summer and they will be passing through the Red Bull Arena in Harrison, New Jersey on June 18th. Arguably the most successful indie band, Dispatch has at least one song to fulfill any musical taste. The band covers genres such as reggae, ska, folk, funk, rock, and hip hop. This is definitely a band that you should look up; I recommend listening to the song titled “The General.”

U2 will be at the New Meadowlands Stadium in East Rutherford, New Jersey on July 20th. This is a rescheduled event from last July so your best bet at finding tickets will be a third-party such as Stubhub. As an added bonus, you’ll get to see the billion dollar stadium that opened last summer.

Journey will be performing at the Jones Beach Theater in Wantagh, New York on August 17th. If there are any fans of Journey’s song “Don’t Stop Believing” out there, can you please explain to me exactly where South Detroit is? Looking at the map, I see Southwest Detroit, the Detroit River, and Windsor, Canada. Based on this, I have concluded that this “city boy, born and raised in South Detroit” was actually a Merman, born and raised in the Detroit River.

Pearl Jam’s popular front man, Eddie Vedder will be at the Beacon Theatre in New York City on June 22nd. He will be promoting his upcoming album, “Ukulele Songs,” which is set to be released on May 31st. The album will be composed of original songs and covers, with Vedder playing the ukulele throughout the album. Needless to say, it will be an interesting show for the grunge superstar.

The Roseland Ballroom in New York City will host Owl City on June 23rd. The one man electronic/synth-pop project by Adam Young rose to stardom after its 2009 album titled “Ocean Eyes.” The album spawned the project’s most well known song, “Fireflies.”

There are plenty of other shows this summer that are not mentioned here. I recommend going to Stubhub.com to view all shows in the area. This will be a great summer for concerts in the New York Metro area. I encourage everyone to check out some of these performers, I’m sure you’ll hear something you like.
When I saw that The Ready Set was coming to The Chance in March, I had to jump on this opportunity. After hearing “Love Like Woe”, I was pretty addicted to the sounds of Jordan Witzigreuter. I personally got to sit down with him in Poughkeepsie, NY and we talked about tour, his favorite albums, and creating music.

Generator Magazine: Do you have any one you look up to that’s gotten you to where you are today musically?

Jordan Witzigreuter: Let me think, musically, that’s an interesting question because I think more so what I look up to is not necessarily anyone in particular to music or anything. I think what I look up to more is people’s sort of, like, work ethics. I look up to people who are able to stay really prolific, I guess, over time, and keep doing things and keeping their hands in as many things as possible. I guess the obvious answer would be Pete [Wentz] or whatever, but yeah, he’s probably like the most helpful with everything because he was kind of the one who signed me.

GM: How does it feel to be performing on the Glamour Kills tour in the home of where Glamour Kills originated?

JW: It feels awesome. We’ve played here a lot of times and we’ve gone and visited the Glamour Kills warehouse a ton, they’ve always been really awesome. I was just really excited that they were willing to jump on and support this tour like they did. The original idea was I was just gonna do a really small headliner, just a normal Ready Set tour and then we were talking to them and they were just like, let’s make it the Glamour Kills [Tour], and it’s just awesome, I’m really thankful that I get to be a part of something like this.

GM: What is the most exciting thing about playing Bamboozle and Warped Tour?

JW: It’s gonna be good. Bamboozle is actually my favorite festival of the year, it’s just like the one show I look forward to the most, so that will be awesome, obviously. Warped Tour, I’ve never done it before. It should be really fun, from what I hear, everyone really likes it and it’s fun and also difficult.

GM: If you weren’t making music & touring, what would you rather be doing?

JW: Nothing at all. I would be completely lost. I was gonna go to college after high school, but I graduated early and went for a semester and hated it so I was like, “Nope, gotta do this.” If I wasn’t doing this, I’d probably be really unhappy. So I don’t really know, I’d probably just going through school, trying to settle for a job I don’t really want, I don’t know, I don’t think I’d be the same person at all.

GM: What is one album that you can listen to from beginning to end, a thousand times over and over?

JW: It’s hard, but I’m going to go three. The three that I can listen to over and over a thousand times would be Beneath the Medicine Tree by Copeland, The Greatest Story Ever Told by Lawrence Arms, and Stay What You Are by Saves The Day. So I guess the top one would be the Copeland album but it’s tough. Those are my three favorites. It’s really hard for me to narrow that down, I just within the last couple months figured out what my top five albums were and it’s been like 20 years in the making deciding what they were.

GM: What exactly drove you to go this direction with your music? Your sound?

JW: It’s weird, I was in bands completely unlike this when I was growing up. In high school, I was in punk bands and ska bands and hardcore bands and pretty much everything on the opposite end of the spectrum from this. My favorite songs were always the ones that had some sort of melody that stuck out to me, so pop music is highly melodic and that’s like all my writing is kind of based off. I don’t know, it’s just fun and I think I’ve always had a weird little thing for really poppy dance music kind of stuff. I don’t know, whenever I kind of get over caring about genres and stuff, I want to write fun pop songs, I just really want to enjoy the music I write. I don’t really try to get stuck in one style or anything, I kind of want to float all over the place and just be able to take elements of everything and kind of combine it into a just unique pop sound, I guess.

GM: What should we expect on your new album? New sound, new lyrics? Is it going to be completely different from “I’m Alive, I’m Dreaming”?

JW: There is a little bit more of a dance element, not too much, but little more that there’s some like, slightly, I guess heavier sounds in it for electronic music. My thing with this was I wanted
To take the good elements of the old songs I had and just kind of and step it up a little. Just take it to a better level, it’s a lot more in the vein of songs on my other album More Than Alive and I guess a little bit of a “Love Like Woe” feeling to it. I just want to make sure that with my songs I’m never putting out the same song twice and it stays as interesting as possible, and I can keep expanding my sounds and influences that kind of come with my music and everything.

I think kind of both. It’s going to have that style to it. I like to think of, when people ask about it, a certain sound or whatever that I do, I like to think it’s just really my delivery, vocal delivery and the style of writing lyrics. The melody I choose to use and I like to think I can kind of put that vibe on top of any certain other genre. Like I can do it over a more hip-hop sounding song or a more like, club-dance sounding song. I don’t know, I just really want to take it to as many different, I guess, places that I can.

**GM:** How does it feel to be signed to Decaydance records since Pete Wentz is such a successful artist?

**JW:** It feels awesome. I can’t be happier with my choice of signing with them and Warner Brothers. It’s really the best of both worlds, Decaydance kind of handles the grass roots kind of things like the ground level and keeping things cool on tour and doing a lot of viral sort of things. Warner Brothers handles the big picture stuff – like videos and international things and all that so it’s really like a major label with an indie label underneath it, so it’s a really awesome situation. They have the same view for The Ready Set as I do and they really let me do what I want to do, and it’s not like, no one’s really controlling me, I’m pretty free to do what I want, so it’s really great.

**GM:** What does it feel like to be on stage performing in front of your fans? Do you ever get nervous?

**JW:** It feels awesome. That’s definitely the culmination of hard work from I guess the beginning. When I started do this, that’s all I wanted was to be able to drive around the country and play shows. My goal when I started was like, a year from now, I want to be able to drive around in a van and play to 200 people a night, consistently. Then I did that and it just kind of like, my goal kept getting bigger and bigger. So be able to like, ride around in a bus and play really fun shows that are sold out and stuff on my first headliner, it’s the most mind-blowing thing ever. It’s just amazing, it’s really really cool.

I got nervous, I recall, about a week ago. First show of this tour in Minneapolis, I was incredibly nervous. It’s really weird that that happens because I hadn’t really gotten nervous for a long time because usually what stresses me out is the small shows. If I was to play in front of 25 people I’d probably get really really freaked out because everyones eyes are kind of on you and just everyones standing still. Those shows in the beginning were what kind of drove me insane. It was just really hard. But when there is a big crowd, there is like a natural energy and everyones there to have a good time.
WHO'S THE BADDEST CHICK?

Nicki Minaj

Given Name: Onika Tanya Maraj
Hometown: Born in Trinidad, but raised in Southside Jamaica, Queens, New York.
Membership and Affiliation: Young Money Family, along with Lil’ Wayne and Drake.
Best Known For: Being featured on countless tracks with well-established rappers. Having an outrageous, tacky, and over the top sense of style. Being a rumored bi-sexual and an ally of the gay community. Saying that a little gay boy, Roman, lives inside of her.
Plastic Surgery: Rumored to have had buttocks implants because of her ample bottom.
Friday: Released her debut album, Pink Friday, which is named to represent her obsession/identification with Barbie. While Lil’ Kim put out an entire mixtape dissing her, Nicki put out one track dissing Kim, appropriately titled, “Tragedy.”
Most Poignant Lyrics: “And he sweatin’ me just cause I got the tightest hole/But I couldn’t find that th-thing with a microscope.” –from Raining Men
What she said of the feud with Lil’ Kim: “But you want to know what scares people? Success. Because nobody was even playing you music and you damn sure couldn’t get an interview to save your life. But now you getting interviews and now every interview you do, they asking you about Nicki Minaj.”
(PerezHilton.com)

Lil Kim

Given Name: Kimberly Denise Jones
Crime and Punishment: Sentenced to one year in jail in 2005 for three counts conspiracy and one count perjury.
Best Known For: Showing up to the 1999 MTV Video Music Awards with one of her breasts hanging out of a purple cat suit. Said breast was covered only by a matching pasty. On the same evening, Diana Ross jiggled said breast on stage. Appearing on Dancing with the Stars in 2009. Having an outrageous, tacky, and over the top sense of style.
Plastic Surgery: Although she has not publically spoken about her cosmetic procedures, her appearance has obviously been altered drastically. Seriously, Google it.
Friday: Released a mixtape, called Black Friday, which as its main purpose disses Nicki Minaj. The name and corresponding photographs are a play on Minaj’s Pink Friday.
Most Poignant Lyrics: “Cause see, I got the tightest, rightest vagina/Even got my name on the menu at the diner.” –from ‘Gimme That’
What she said of the feud with Nicki: “But you want to know what scares people? Success. Because nobody was even playing you music and you damn sure couldn’t get an interview to save your life. But now you getting interviews and now every interview you do, they asking you about Nicki Minaj.”
(PerezHilton.com)

YOU DECIDE!
When it comes to music lately, it seems as if the trashier, the better. Rap artists are definitely known to push the envelope when it comes to "inappropriate" lyrics, but who said that music in a different genre can’t do it either? Most people are familiar with Ke$ha, the musical sensation that is getting everyone to throw glitter and dance, but hold up girl. There is a new group that has recently come to fame (sort of) that is much... much... trashier than Ke$ha. Meet the Millionaires.

They’re two sisters from Orange County, CA who decided to mess around on the well-known Apple program Garage Band. After putting their songs up on MySpace in 2007, people gravitated to them. Why? Their lyrics beat Ke$ha’s by a mile. Sure, Ke$ha happens to pull off the image of getting “drunk at rich dude’s house” and brushing her teeth with Jack, but sister’s, Allison and Melissa Green, sing about throwing their middle fingers in the air, getting drunk off Bacardi, and inviting boys over to “stay the night”. The Green sister’s do claim that they’ve been around way before Ke$ha and they’ve been pulling this image for years. According to them, this makes Ke$ha just a “poser”. Actually, they don’t seem to like Ke$ha at all.

The Millionaires have a pretty impressive motto live by, too. It’s DGAF, which simply means Don’t Give a Fuck. They embrace their haters and they party like it’s no one’s business. Believe it or not, the Millionaires pull off lyrics that happen to be much more vulgar than Ke$ha’s. They aren’t showing off their vocal talent, but you can sing to them, you can dance to them, and you can party to them. That’s the great thing about these girls, their beats are just as catchy as Ke$ha’s, maybe even catchier. The one thing that these two artists share would be the dollar sign, except the Millionaire’s use it in a good taste. Being a Millionaire is all about the cash and according to Melissa Green, “Busine$$ never quits”.

I would have to say these girls have talent when it comes to songwriting. There is nothing better than hearing lyrics that have the “zing” that make you laugh, but you can’t help but sing along. Whether they lyrics are Rated G or Rated R, you end up blasting the record even louder. Let’s think though – what music isn’t explicit these days? The best part about the Millionaires is the fact that the girls are down to earth, despite their DGAF lifestyle. They are known to do a lot for their fans and even if people don’t like them, they don’t give a shit. DGAF baby xoxo!

$$ Meet the Millionaires $$

By Eden Jezierski

Where to find the Millionaires:
Twitter: @MelissaGreen
@Allison Green
@TheMillionaires

Myspace: Myspace.com/millionaires
Facebook: Facebook.com/millionaires

http://www.myspace.com/millionaires
Every year I get so excited for The Bamboozle Festival. The months leading up to the festival are anxious ones since any ‘Boozle follower is waiting to see the lineup. This was my first year I attended all three days and I actually had the problem where I couldn’t see everyone I wanted to. Nonetheless, the ones that I did see, I was happy with.

**FRIDAY**

**Sam Adams**
So, I actually got to see the one person that everyone has been raving about. I downloaded his free mix tape a few weeks before to become familiar and he wasn’t half bad. He played the main Jumbo stage which is big coming from a normal kid from Boston. Hopefully Marist will bring Sam Adams since I think he’d put on a great college show. He’s talented and even though he samples other people’s music, his raps were definitely being sung by the crowd as he performed. Never heard him before? Check out “Driving Me Crazy”

**Dev**
If you don’t know who Dev is, she’s the female voice behind the Far East Movement song “Fly Like a G6”. She is also known for the song “Booty Bounce” that has been making its way around YouTube. After seeing her live, I realized she definitely has the look when it comes to fashion. As far as talent goes in the music industry, she could be doing big things. Her followers that were in the crowd were singing along loud and clear. For just a female on stage with a DJ, it’s definitely something you should experience at least once. Never heard her before? Check out “Dancing in the Dark”

**Wiz Khalifa**
I’m pretty sure everyone who attended Bamboozle Friday night was there for Wiz Khalifa. I’d have to say the indie-rapper was amazing. Despite the fact that the crowd consisted of over 5,000 people and it was crowded like you wouldn’t believe, he sounded perfect. The crowd knew the majority of his music, since what he performed was mainly off his mix tapes. The crowd was wild when he sang “The Thrill”, but like every year at Bamboozle, he went over his set and made 30 Seconds to Mars late. Never heard him before? Check out “No Sleep”

**30 Seconds to Mars**
After six years, I was excited to see 30 Seconds to Mars again. Since their first album was released, they’ve evolved so much. Their music isn’t as dark, but Jared Leto definitely has a way with the crowd. He brought people on stage and sang every song on key. It was amazing hearing the crowds sing along with the songs when he wouldn’t sing into the microphone. The crowd wasn’t as crazy as Wiz Khalifa since this year at Bamboozle, they separated the two main stages. Either way, if you haven’t seen 30 Seconds to Mars before, it’s definitely a show that you should see. Jared Leto has an amazing voice live and the crowd isn’t as rowdy. Never heard them before? Check out “This is War”

**SATURDAY**

**Forever the Sickest Kids**
Believe it or not, I was never a big fan of FTSK. They were on the radio with that song a few years back called “Whoa Oh (Me Vs Everyone)”and I think everyone got sick of it pretty fast. After downloading their most recent album, which is self titled, I was hooked. Seeing them live was even better than listening to the CD itself. The lead singer Jonathan Cook sounded on point and the crowd was your typical teens, but it was enjoyable as long as you know the songs. They ended the song “She’s a Lady” and got everyone to crowd surf and get away with it. Crowd surfing was prohibited from Bamboozle this year! Never heard him before? Check out
“Crossroads”

T. Mills

This guy is the main reason why I attended Bamboozle last year and once again, this year. It’s always a treat when this West Coast rapper comes to the East Coast because it’s very rare. After his CD dropped in September and tons of songs were released at the beginning of this year, his performance was fresh. The crowd for T. Mills was bigger than his crowd last year for Bamboozle, but definitely keeps a look out for him. Travis Mills continues to bring something new to the table. After meeting him for a second time after his set, he’s still down to earth and active with his old and new fans. Never heard him before? Check out “She’s Got A…”

The Ready Set

After enjoying Jordan Witzigreuter’s set so much back in March, I had to check him out again, especially since the crowd was much bigger. The majority of the people there to see him knew who he was which was nice seeing TRS fans singing along. He started the set with “More Than Alive” and got the crowd jumping nonstop. It was amazing to see TRS playing one of the main stages as well. I see good things for them in the future. Never heard him before? Check out “Young Forever”

Sunday

Bruno Mars

The crowd piled up almost an hour before his set and I was very excited myself. After finally getting into Bruno Mars after people were raving to me about him, I was immediately hooked. His vocals live were phenomenal and his show was extremely fun. He has people within his band playing trumpets, drums, and guitar. He also played guitar himself and sounded exactly how he would on his CD. Hearing “Grenade” and many of his other songs with the crowd singing along, it made Bruno Mars an artist well worth seeing. Never heard him before? Check out “The Mixed Tape”

Insane Clown Posse

If you don’t know who ICP is, you’ve been hiding under a rock. They were huge back in the 90’s and they call their fans Juggalos and Jugalette’s. It’s two guys with their faces painted like clowns that rap. It’s slightly ridiculous and I never really listened to them before. I only really knew who they were because of the SNL skit making fun of their music video “Miracles”. Despite that, their set included the crowd being soaked in soda, streamers, feathers, and confetti. I wouldn’t call myself an ICP fan, but the set was unbelievably fun, even if I smelled like Dr. Pepper afterwards. Never heard them before? Check out “Miracles”

Lil Wayne

This was the artist that everyone was mainly at Bamboozle for on Sunday. The amount of people piled up by two times compared to the previous days before. The crowd was eclectic and he was actually on time. The crowd knew all his songs, the bass got everyone moving, and it was the perfect way to end the festival. He ended the show with “Lollipop” and it definitely felt like a weekend well worth it. Never heard him before? Check out “6 Foot 7 Foot”

Jack’s Mannequin

Every year Bamboozle has a special guest that they don’t announce until the day of their performance. This year, the special guest happened to be Jack’s Mannequin. Andrew McMahon started off his set with “Dark Blue” and people were very surprised. After the day of questioning of whether it was going to be Skrillex or Panic! At The Disco, it was finally revealed when the Baldwin piano was rolled onto the stage. It was a good surprise for everyone! Never heard them before? Check out “The Mixed Tape”

T. Mills

Lil Wayne

Insane Clown Posse

Bruno Mars
Blog [bläg] – noun. A personal website on which an individual records opinions, links to other sites, etc. on a regular basis. While that is the basic definition of a blog, they have evolved to become much more. In the fashion world, blogs have come to be just as influential as magazines. Not only do they offer up-to-date news, but also amazing photography, personal style, shopping tips, and more. Every blog is different and not all of them are good. For those of you new to the fashion blog world, here is a list of the 10 most influential and well known fashion blogs to start your fashion education.

1. The Sartorialist (www.thesartorialist.blogspot.com) – The Sartorialist is a street style blog, which means it features photos of real people “on the street”. Scott Schuman has been running the blog since 2005 and it has become immensely popular over those 6 years. Time Magazine named it one of the top 100 design influencers for good reasons. Schuman’s photography is simple and inspiring just like the people in his photos.

2. Go Fug Yourself (www.gofugyourself.com) – With a name like this, you might think this blog is sketchy, but you would be wrong. It is full of hilarious commentary on celebrity style, described as either fugly or fab. Jessica Morgan and Heather Cocks created the blog in 2004 and have been combining comedy, fashion, and celebrities ever since.

3. The Business of Fashion (www.businessoffashion.com) – This blog is perfect for those interested in the fashion business.

4. Bryan Boy (www.bryanboy.com) – Bryan Boy is one of the most influential fashion blogs, named after its creator Bryan Grey-Yambao. He has been featured in Vogue and Marc Jacobs even named a purse after him. His fabulousness is shown in his travels to chic cities and backstage at the hottest runway shows. His posts can be humorous and inspiring at the same time, and he never takes himself too seriously.

5. The Cut (www.nymag.com/daily/fashion/) – The Cut, which is run by New York Magazine, offers daily fashion news along with upcoming events and sales. They post stories multiple times a day, which will keep you coming back all day. Some of the post categories are Look of the Day, First Looks, Model Tracker, and Beauty Marks.

6. WhoWhatWear (www.whowhatwear.com) – Inspired by their love of celebrity fashion, two friends started WhoWhatWear to have a place to discuss their favorite celebrities were wearing. Now it has become so much more. Every post has high quality pictures and is beautifully laid out. Their picks are always ahead of the trends and spot on. You can even subscribe, so you get it every day in your mailbox.

7. Jak & Jil Blog (www.jakandjil.com) – The simple layout of this blog adds to its beauty. One of the best street style blogs, it was created by Tommy Ton, an amazing photographer. He mainly takes pictures outside fashion shows, so the styles are more high-fashion. Many of the pictures are close-ups of amazing shoes or intricate jewelry.

8. Garance Doré (www.garancedore.fr/en) – There’s something about those French…which is completely embodied in this blog. Garance Doré, an illustrator, started the blog after she wanted more freedom with her illustrations. It evolved to include photography of her life and street style. Her blog is incredibly chic, yet not intimidating.

9. Sea of Shoes (www.seaofshoes.com) - Sea of Shoes was founded by Jane Aldridge, who is now 19, in 2007. Since then, she has been featured in multiple magazines and has even done a shoe collaboration with Urban Outfitters. Her blog is basically a photo diary of her creative outfits and of course, amazing shoes.

10. The Man Repeller (www.manrepeller.com) – This blog is relatively new, but has grabbed a lot of media attention. Run by self-deprecating student Leandra Medine, it focuses on her love of “man-repelling fashion”, which is garments that scare men away such as harem pants or clogs. It is hilarious and fashionable at the same time.
I walked into the fashion studio in Donnelly and found Elizabeth Ward perched elegantly on top of her workspace. Behind her was a white board with a countdown calendar to the Silver Needle Fashion Show, which will feature Ward’s senior collection on May 5th. Ward let me sneak a peek at one of her garments, a skirt with a gorgeous gray print, and revealed that she had made the fabric herself. As she spoke, Ward’s level of discipline, drive, passion, and talent became evident. As a layman to the fashion community, I wanted to know more about the fascinating creative process.

Q: You spent a semester abroad in London – in what ways does European Fashion differ from American fashion? Has this changed your design aesthetic?

A: My aesthetic is bolder after seeing the way people dress in Europe. It makes me want to take more risks and pursue my individuality more.

Q: Where do you find inspiration for your designs?

A: I find it everywhere – its music, its people watching, its nature. People inspire me all the time. I think of what kind of outfit would emulate a specific person.

Q: How would you describe your senior-collection?

A: It’s based on the song “Space Oddity,” by David Bowie. So it’s a combination between the subculture of the 1960’s, experimentation, and an interest in the unknown, which was outer space at the time. But its contrasted against the other aspects of the 1960’s, like conformity.

Q: I love that. What is the process of putting together the senior collection – has it been four years in the making?

A: Yes – all of the techniques that we’ve learned make something special. So each time we make a shirt, or a hem, or the way we put in a zipper, all of that can make something look more expensive or more interesting. So in that way, we’ve been working on it for four years. The more interesting techniques that we learn, the more we can include in our designs. But then specifically, our senior collections started last May. We [the design majors] designed over the summer and kept in touch with our professors, made our pitches in September, and have been working on the final product since September. We had to do a target customer analysis, we had to pick brands that we would want to compete against, we had to think about the demographics and psychographics of our target audience, and then we had to design multiple concepts that we believed to fit that. I had one based on the movie Pride and Prejudice, one based on impressionistic paintings by Monet, and the one that was chosen, which was the David Bowie song.

Q: What is your design process? Do you get a picture in your head of what you want to make – or does it come to you when you sit down with a pad and pencil?

A: Sometimes I think of one outfit just randomly and can design a collection based on one vision that I get in my head. But usually, I just down and look for inspiring pictures; I research historical aspects to find the right direction. After I choose that I just sit down with a pad and draw 30 or 40 garments before I end up with a couple of things that I like. There’s a lot of research that goes into things – there’s specific reasons that I used this sized button and this material for this garment. And that’s what makes it all interesting. The difference between an exposed zipper and an invisible zipper is a huge deal, subconsciously. The reason to include one of those is not because one looks better than the other, but because it relates to whatever research you did. The materials I use in my collection would all have been materials used in the 1960’s. I’m using original mother of pearl buttons and I’m using wool and cashmere shootings. That’s what would have been used then and that’s what makes it relevant.

Q: How much time do you spend working on the collection – physically piecing it together?

A: A garment, I would say usually takes about two days once you’re in final fabric, but we go through probably a minimum of 2 or 3 samples of each garment. There’s the pattern making process, the sketching process… (hesitates and laughs) it depends. It depends on the fabrics you’re using. It’s a pretty big investment of time, whatever it is.

Q: It sounds like you guys work really hard. Fashion majors probably don’t get enough credit. Has there been anyone who’s given you a hard time about our choice of major?

A: Yes. (laughs)

Q: How do you deal with that?

A: We’re going through that right now. A lot of our professors don’t give us credit – they’re not really letting us live in the moment of what we’re doing here. It’s a lot of “Great, you think you made one good thing? Good, go make six more.” Design is competitive and really cutthroat and not very rewarding – most of the time. We’re all kind of waiting for the fashion show for the big moment where we can kind of exhale and feel like ok, I really learned something.

Q: How do you deal with that?

A: Most people take a test or write an essay and you get a B or an A or whatever, and your teacher writes, “Good Work,” in the column. We don’t ever get that. A lot of us really fight for our grades. It’s really easy to criticize clothing because we pull it out of thin air. Everything that you see – it all came from nothing. There was no fabric originally, there was no inspiration, there was nothing. And as soon as you put it all together, it’s very easy to look at and say, “Make that shorter,” or, “Make that longer.” It’s really easy to criticize and not very rewarding because most people see beautiful clothes everyday and they don’t think about what it takes to make them become something real.
In the early afternoon of Sunday, April 17 almost over 200 dancers sat in the hallways of McCann. Some were more frantic than others, quickly assembling costumes for dance after dance. Others, who were performing fewer numbers, chatted with friends, some they had made from their dance classes. The show would conclude the eight weeks of practices that dancers in the Marist College Dance Ensemble (MCDE) put into their show titled, “Dancing in the Streets.”

With 26 dances, students, parents, family, and friends watched dances ranging from lyrical, hip-hop, kick line, and Irish step. MCDE, formerly Marist College Dance Club prides itself on being the largest student run club on campus. Each year, the show is run completely by the MCDE E-board, as they simultaneously jump on stage to dance themselves.

Dance Ensemble provides many students an outlet to continue a hobby or passion they loved in high school. In a Note from the President in the MCDE spring show program, President Arianna Cesa said, “Dance has always been a huge part of my life and coming to college I was nervous I was not going to be able to continue dancing.” Many dancers felt the same way as Cesa.

Kelly Rucando, MCDE member, said she has been dancing since the age of four. Rucando said she signed up for dance classes through Dance Ensemble because dance wasn’t a hobby she was willing to give up in college.

“In high school, dance took up so much of my time, but I would never want to give it up,” Rucando said.

Rucando joined as a freshman and said she’s also made friends from the club, which isn’t unusual for many who join. She said other than wanting to continue a long-time hobby; Rucando said she was attracted to Dance Ensemble because of the flexible schedule.

Indeed, dancers can choose to be in one number or try to enroll in as many as they wish. The process begins when choreographers, members of MCDE themselves, post the genre of dance they are teaching, the time, and a brief description of the level of difficulty. From there, over 200 dancers are instructed to choose dances that work best with their schedules and abilities. At a specified time, MCDE members e-mail choreographers asking to be in their dance. Requests are then granted on a first-come, first-serve basis.

For the next eight weeks, choreographers try to translate their vision into reality. Rucando choreographed for the first time in the spring showcase.

“It was fun to see something that you plan in your head to play out on stage,” Rucando said.

Rucando and friend, Erin Graetzer worked together to choreograph “Mama Mia,” the opening dance of the show.

Rucando said she got the idea to use a song from ABBA when she attended the Broadway show, “Mama Mia,” and loved the music and dancing.

“I couldn’t be more pleased at the way it turned out,” she said.

Unlike Rucando, MCDE members Nicole O’Loughlin and Katelyn Fornaro, have had limited dance experience. Both danced when they were younger, but wanted to interested in dancing again in college.

O’Loughlin was swayed her freshman year when she came to a show to watch her friends. She said you don’t have to have previous dance experience to have a good time in the club.

“It’s a lot of fun,” O’Loughlin said. “Some people take it more seriously, but everyone can do it. There is definitely a range of abilities.”

Fornaro agrees. She took dance lessons at the age of five, but just started dancing for the first time again last spring. In the spring 2011 show, she was in three numbers: jazz and lyrical, neither of which she has ever had experience with.

“The choreographers will work with you,” Fornaro said. “Everyone is always willing to help.”

As dancers filed out of McCann Sunday after the show, many couldn’t believe it was over, but were already looking to the future.

“I can’t wait to start again in the fall!” Rucando said.
Rocko’s Modern Life aired for four seasons from 1993-1996, or as I like to call it, the “Golden Age” of Nickelodeon programming. While it wasn’t as overt as Ren and Stimpy, it still cleverly managed to sneak adult content past the censors. When I re-watched the show, I found many elements that I didn’t pick up on as a child, but are now painfully obvious.

The show centers on Rocko, a wallaby from Australia who has immigrated to the United States. He befriends a steer, Heifer, and a turtle, Philbert. In my opinion, Rocko’s friends were put into the show to further perpetuate negative stereotypes. Playing to stereotypes can sometimes be comical, but in reality it takes cheap shots at the targeted groups. For instance, Heifer is the epitome of the Fat-American-Slob. He watches TV all day and constantly stuffs his face with junk food. He is present to socialize Rocko into American culture, and to make Americans re-evaluate their lifestyles.

Philbert embodies the stereotypical Jewish character we see over and over again in television programming. He is a complete hypochondriac, known for his tagline “Turn the page, wash your hands.” He complains about everything, always claiming “I’m nauseous, I’m nauseous.” In one episode, Rocko has to borrow money from Philbert. Philbert takes him into a secret underground room in his house, filled to the ceiling with money.

In “Sucker for the Suck-O-Matic,” Rocko’s old vacuum dies. After the death, Rocko and Heifer retire in front of the television set, bypassing all educational or newsworthy programming before settling on an infomercial for the Suck-o-Matic. Heifer and Rocko’s eyes spin, as if they were being hypnotized. The television set grows arms, opens their skulls, pours soap on top of their brains and literally brainwashes them. Rocko then decides that he has to have the Suck-o-Matic. You can’t get more blatant than that—this is saying that television brainwashes the masses and fuels consumer greed. We are made to believe we need stuff.

Rocko orders the vacuum, and Hoffer reads him the manual. He learns that it emits radiation. Rocko expresses concern, but the pair agrees that “They wouldn’t sell this stuff if it wasn’t safe.” This shows that people have a tendency to trust in corporations, forgetting that business is in business to make money and nothing else.

They turn on the Suck-O-Matic and it is all powerful; sucking up airplanes, people, and other absurd things a vacuum has no business inhaling. At one point it sucks up a bust of Sigmund Freud; this is the producers saying that Freud’s theories are garbage (which I’m sure a lot of you have felt at some point.)

The Suck-O-Matic ravishes the house and the neighborhood. It has a mind of its own; it cannot be shut off. It eventually dies by choking on a potato chip, another stab at the sedentary, overindulgent American.

In “Clean Lovin,” Spunky, Rocko’s dog, falls in love with a mop. At one point, Rocko finds Spunky alone in a closet with the mop, making noises. When Rocko finally opens the door, he finds Spunky in a state of what I can only describe as afterglow. This, coupled with the image of Spunky sitting in a puddle of well...spunk, tells older viewers that he has just gotten off. Good for him!

I invite you to re-watch Rocko’s Modern Life and see how many not so well hidden adult references you can find, although I don’t know that any of them will top Spunky fornicating with a broom.
More Than a Novel:

Jodi Picoult’s “Sing You Home” Hits Stores

Domestic news in the latter part of 2010 focused heavily on the epidemic of gay teen suicide and the various campaigns to end bullying, so it seemed like the perfect time for Jodi Picoult to come out with her new novel, Sing You Home. Hitting the shelves on March 1, 2011, there is no question as to why the novel is topping the New York Time’s Bestsellers list. This story, like all of Picoult’s works, is highly controversial and asks questions that many Americans may not have the answers to.

Picoult’s writing seems to be of a different breed. The philosophical questions seem to smack you in the face when you least expect it. What truly makes a family? What is love? Can the love of a parent be any less if the child is not their own? What does being a gay American really mean?

Sing You Home tells the story of Zoe Baxter, a music therapist, who has spent ten years and thousands of dollars on fertility treatments. With the constant disappointments wearing her marriage thin, the final blow comes from another miscarriage. This time to a pregnancy in which Zoe and her husband, Max thought the coast was finally clear.

At seven months along the couple began to finally revel in their own happiness, only to be crushed with the loss of a child they had already grown to love. The aftermath leaves the couple at an impasse, and ultimately ends their marriage. Max finds his solace at the bottom of a bottle; while Zoe, surprisingly, finds peace in a blissful new love.

Because of an entirely different set of conception issues for this new couple, Zoe begins to toy with the idea of using the still frozen embryos from her and Max’s long battle with in vitro fertilization. She goes to her ex-husband, who has found himself on his own unexpected new life path since drunken stupor, and asks for permission to raise his unborn child.

However, if you think this this synopsis has given away the plot, you would only be blown away to learn where the journey of these characters leads you.

In an interview with the famous television personality, Ellen Degeneres, Jodi Picoult explains where this enthralling story came from. Spending years in the corner of her brain, she did not begin to write Sing You Home until her son came out to her and her husband in his college admissions essay. Picoult says her and her husband always knew of her son’s sexual orientation but his courage to tell his parents brought a new question to light. What hoops would he have to jump through and prejudices would he have to endure when he decided to get married and start a family of his own.

This novel began to mean something more personal to Picoult than just an author’s journey because of her son’s coming out. For this reason a percentage of the proceeds from the novel are going towards the Trevor Project, who began the “It Gets Better” campaign. The Trevor Project is a national organization and twenty-four hour toll-free and confidential suicide hotline that lends guidance and support to lesbian, gay, bisexual, transgendered and questioning youth; and the work they are doing has already saved thousands of lives.

By Alexa Hernandez
The Literary Arts Society (LAS) hosted another amazing event in the cabaret on April 28: a zombie-themed Poetry Slam. As a four-year member of this club I have helped set up for all of the slams and attended all but one. Other years, as hopefully you have read through us or attended yourself, had themes like political protest, fairy tales, and reality television. So this outrageous suggestion during last year’s deliberation over a theme became this year’s most enjoyable student contest.

Two of the major proponents of this theme were also the hosts for the evening: LAS Mosaic Editor Nick Sweeney and Secretary Mike Cresci, zombified. He was done up by other LAS members in the back of the room where they continued to offer zombie face painting, an offer that was fun but I don’t believe many attendees took part in.

The event began with a short history lesson from Nick Sweeney including a slide show to help illustrate the zombie apocalypse: Obama with a tear down is face, someone being eaten by zombies, and the Jersey Shore who apparently survived the initial onslaught. There was some witty banter between zombie Cresci and still-human Sweeney before they introduced the slammers.

The slam began with eight slammers. Usually there are ten but there seems to be a general fear of reciting poetry, let alone slamming it, in front of peers; but that did not impede on the quality of the evening. And we actually ended up with only seven as one veteran slammer got caught up in a long meeting.

These seven recited their prewritten poems in the first round and then three judges decide which four will move on to the next round. The judges this year were Dr. Tom Goldpaugh, Professor Tommy Zurhellen, and student judge Heather Staats. They determined who must write a poem in about ten to fifteen minutes for the second round based on a themed prompt. These new poems then determined the order of the winners.

Already I have revealed that I am not unbiased toward this club and how can I be when it’s filled with such amazing people and has some of the most creative events? But I also participated this year as a slammer since it was my last chance to take the stage.

I was terrified but glad I got through reading my poem in front of a fairly large crowd despite public speaking fears and the remnants of a speech impediment. I was proud to stand up against the other competitors. And I was very much relieved, though of course slightly disappointed, that I did not make it to the second round.

Jesenia Sanchez and Olivia McMahon were the other two with me who shared similar feelings of relief and happiness just at sharing our creative geniuses. Lauren Hall, the beloved lame-duck President Kelly Gallucci, Raven B. Holder, and Jonathan Whelton-Pane were the four finalists who were whisked away into the commuter lounge with a prompt, a pen, and a piece of paper.

In the meantime our hosts gathered teams together to play a game with now two zombie hosts as Cresci had taken a liking to Sweeney’s flesh before the first round was over. Whoever answered zombie trivia correctly was allowed to play Zombie Relay where one must slowly drag one’s feet to win the race. These zombies were quite fast and very loud as they stampeded across the cabaret floor.

The four finalists then returned to the stage to slam reveal their brand-new poems that included themes of owning a zombie pet dog, convincing a zombie not to eat you, and your dentist being a zombie. The judges deliberated while a second quick game was played: who had the best zombie groan. The three groaners offered an interesting and oddly high-pitched rendition of the usual zombie noises but were successful in entertaining the crowd.

The hosts then announced that the judges had determined the winner to be Raven B. Holder, first runner-up being Jonathan Whelton-Pane, second runner-up Lauren Hall, and third runner-up Kelly Gallucci.

Overall the night was a success with a lot of pizza and brains eaten, much laughter over the games and the zombie jokes, and some brilliant poetry performed by your very talented peers. Be sure to look out for what will be another interesting and fun slam next April!
Being “Greek.” Alcohol, sex, and low grade-point-averages. We think of raging parties that are busted by the cops. Provocative and cruel women degrading anyone that they feel are below them. We hear of pledges drinking until they pass out or being forced to points of humiliation to become a brother or sister. These types of people, the social Greeks, have to pay for their friends. “Fat, drunk, and stupid” best describes them, as said in the 1978 film Animal House.

What about respect? There is the encouragement of unity, following ethical principles, the pursuit of knowledge, development of friendships and leadership. Each of the social fraternities and sororities on campus has a mission statement that stresses at least one of these aspects.

“People should know that being Greek helps foster development of essential social skills along with motivation to do well academically,” said freshman Alex Williams, a member of Theta Delta Chi. The grade point average to be a member of a sorority or a fraternity is a minimum of 2.5.

Marist College fraternities and sororities want to prove that they are not only focused on a life of partying like it is believed to be by students and as represented as in the media. As a member of Greek Life, I recognize that Marist College Greek Life wants to prove that they are above the stereotypes and truly care about the community. Members of the fraternities and sororities on campus are trying to battle the stigma and preconceived notions.

Most Greeks on campus describe their organizations as a solid group of people used as a support system, despite its small population of less than 1% of the student body. According to senior Christie Ciserano, a member of Kappa Kappa Gamma, these people can help with advice ranging from academics to the social aspects of one’s life. The fraternities and sororities encourage involvement in their organizations and the improvement of social skills and group work. Greek organizations also strongly encourage leadership with various positions within their chapter along with the national stage of their organization.

Those who are members of Greek life hold to the principles and morals of their fraternities and sororities, not just in college, but throughout their entire lives. There are statistics that show this philosophy, such as 63% of the U.S. President’s Cabinet since 1900 have been in a fraternity or sorority, along with the fact that of the nation’s 50 largest corporations, 43 are headed by Greek members.

“People need to look past the cliché,” said Ciserano. “You’re a member not only for four years, but for life.”

According to freshman Melanie Wohr, a member of Sigma Sigma Sigma, she had always wanted to join a sorority. Wohr said that the people she knew that were in it, even if they graduated, truly cared for their sororities.

“Bring Greek means being a part of something that means a lot to you, it’s a special bond between the girls,” said Wohr. “My love for it will keep growing.”

In order to present a united front to the school, all of the social Greek organizations on campus, Alpha Phi Delta, Alpha
Sigma Tau, Kappa Kappa Gamma, Kappa Lambda Psi, Theta Delta Chi, and Sigma Sigma Sigma, send delegates to a Greek Council. At Greek Council, the members discuss how Greek Life, as a whole, can promote unison and involvement on campus. According to the Greek Advisor, the Director of Student Conduct Christine Nadeau-Pupek, Greek Life at Marist has the potential to promote school spirit and unity. The fraternities and sororities offer a place for students to feel like they belong, network, and to get involved.

According to Nadeau-Pupek, the best thing for the Greek community to do is not necessarily found their own philanthropies on campus, but to instead support the already existing ones. All of the fraternities and sororities on campus were involved with this Spring’s Relay for Life, with the top three contributors for the event being Alpha Sigma Tau, Theta Delta Chi, and Sigma Sigma Sigma.

Alpha Phi Delta and Kappa Lambda Psi also host a Blood Drive together on campus every year. Sigma Sigma Sigma participates in an adopt-a-highway program in which they clean their part of the highway every year. Each organization also abides to their national philanthropy. Kappa Kappa Gamma’s national philanthropy is Reading is Fundamental and they have collected books to promote literacy and have read to local children in the past.

“Greeks on campus not only get involved in the Marist community, but also in the Dutchess County community,” said Nadeau-Pupek. “It’s not what can Greek Life do for you, but what you can do for Greek Life.”

Despite their attempts, many students still do not know much about Greek life at Marist.

“I don’t think people know the extent to which Greeks are involved,” said freshman Allie Loesch. “They need more publicity.”

Without a large Greek population, lingering stereotypes, and no represented sorority houses (seven or more women living together in a house is considered a brothel in the City of Poughkeepsie), the members of the fraternities and sororities find it difficult to truly extend Greek life and their missions. According to Ciserano, she believes that Marist does not give Greek Life a reputable presentation because of its small size and its poor representation in the media. In recent years though, Greek Life has grown slightly, but it is still small compared to most schools.

Despite these setbacks, Greeks are determined to represent their organizations. Every Wednesday, members of the fraternities and sororities wear their organizations’ letters to promote unification. They also encourage members to wear their Greek letters to school events and games. Ciserano said they try to do what they can and work with Marist and city restrictions on philanthropies, but that they are always looking for ways to better themselves and prove unity to the community.

“People at Marist need to be more lenient and look past the stereotypes,” said Ciserano.

In March, Brian Johnson from Campus Speaks gave a presentation titled The Reel Greek. All the Greek organizations were represented as Johnson displayed various clips from films displaying Greek Life, such as Old School and Animal House. Johnson then provoked discussion in order to explore the Greek community’s image, reputation, and ability to recruit.

“It is up to us Greeks to squash the stereotype,” said Johnson.

According to Ciserano, the fraternities and sororities on campus try to work together to show the Marist community that they are not about partying or hazing. They want to show a united front to Marist. One way they do so is with Greek Week, which occurs annually and always ends on Relay for Life. During Greek Week, the fraternities and sororities have friendly competitions in various events, such as wings eating contest, volleyball, Wii Just Dance, and flag football. There is also a talent show during the middle of the week performed by each organization. The show usually displays forms of Greek unity and ties in the theme of each year, this year being “SuperGreeks”.

“They can use Greek Week as a way to promote unity, but also as a form of recruitment to the students who are unaware about Greek Life here at Marist,” said Nadeau-Pupek.

Marist College fraternities and sororities hope that the students and faculty can recognize how much they put into the community and how involved they try to be. Fraternities and sororities want to show that they are more than just a party scene, but instead it is an organization filled with a support system and networking opportunities. Each offers their members opportunities of self-growth.

“You become a part of something bigger than yourself,” said Williams.
Who is the Dean of Admissions?

By Gina Rose Sirico

Kent Rinehart walks into admissions in the morning with a smile on his face. He cheerfully greets his assistant and says “hi” to all of the admissions counselors.

“Kent has an easy-going, fun personality. He is kind. He is also very giving and understanding. We get along well,” Cynthia Siegrist, Rinehart’s assistant, said. Rinehart is the type of guy that wears sneakers with a suit until he has to go into a meeting.

“Kent is very outgoing!” said Nina Ainembabazi, a student worker in admissions.

Rinehart is the Dean of Undergraduate Admission at Marist College.

Rinehart majored in psychology and business at Marist, which when he looks back, was a perfect combination for what he does now. Rinehart’s career goals were different than his current job, though.

“My original goals were to go into business marketing,” he said, “but when the counselor job (at Marist) came about, I took it because I was able to get my MBA for free. I never had any intention of this becoming my career.”

Rinehart graduated from Marist in 1994 and worked as an admissions counselor until 1999, when he became Director of Transfer Admissions. Once he got his MBA, Rinehart’s career goals were different than his current job, though.

“Part of my job is to manage up and to manage down,” he said. Some of the tasks Rinehart is responsible for include helping the admissions team set boundaries and making a plan for the office to follow. Sometimes the staff can get carried away with what they want to do, he said, but Rinehart keeps their goals realistic. Each day, according to Rinehart, “is always a surprise, which makes it fun.”

Marist has certainly seen a drastic rise in applications each year. “We went from receiving 7,000 applications to 11,000. We have broadened the reach of Marist, and are continuing to grow. With this success comes stress, because it means twice the paperwork and phone calls,” Rinehart said. Rinehart is the kind of person who stays calm under stress, and is able to keep his staff on task during application season.

Rinehart’s job differs from day to day and depends on the time of year.

According to Rinehart, the increase in applications hasn’t changed how admissions does things because, “we
really have such a great product to sell. Marist has a terrific campus, friendly student body and great alum that create a wonderful package. This is a big part of our success.”

One thing that Rinehart has changed in admissions is the use of social networking to connect with prospective students and communicate with them.

“I like the fact that Kent uses Twitter for Marist and interacts with prospective students,” Ainembabazi said. “It makes them feel welcome before they even get here.”

The work environment in the admissions office has open cubicles which creates teamwork and interaction among the staff. Rinehart likes to hire Marist alum to work in admissions because they have a vested interest in its success.

“Marist is a part of who they are,” Rinehart said.

When looking for potential admissions employees, Rinehart looks not only for skills, but also how a candidate’s personality will fit into the environment, he said, because the staff works so much together that there needs to be a supportive team who enjoys working together. There is a work hard, play hard mentality to the admission office, he said.

Rinehart’s assistant said she is jealous of one trait he has.

“His memory is incredible. He can remember things without looking them up!” Siegrist said. “He handles everything well. He just was named President of the New York State Association for College Admissions Counselors (NYSACAC).”

Rinehart described himself as being approachable to everyone. He tries to make a connection with each person by talking to them for at least five to 10 minutes once a week about topics other than work to make them feel comfortable. Rinehart comes into admissions each morning and makes a point to say “hi” to everyone in the office.

“I want them to see the human element of me,” he said. “Sometimes, I am hard on them and give them orders, but I want to be sensitive and understanding of my staff.”

“I admire the fact that Kent goes around the office once in a while and tells the student assistants that he really appreciates the work that they do for the office even though we don’t work directly with him,” Ainembabazi said.

Marist has helped Rinehart become the person he is today. He spoke of how the skills he learned in his business classes apply to what he does now. Also, the leadership roles he had at Marist, being Student Body President and captain of the ice hockey team, helped him to develop his leadership skills professionally.

Rinehart is committed to continuing the success of the admissions program. He works extra hours and stays weekends sometimes; he even joked that he spends more time with his staff than with his wife and kids.

A motto that Rinehart lives by is, “enjoy the work that you do and the people you are with.”

Final decision letters were mailed to applicants within the past few weeks.

“I hope students who are admitted to Marist recognize they are being admitted to one of the 100 most selective schools in the country and they should be justifiably proud of their accomplishments,” Rinehart said. “We cherish each student’s contribution to our academic community. I also think that many students understand that Marist will play a critical role in their development both inside and outside of the classroom and we hope that they embrace the opportunity to expand their horizons and think outside of the box as they consider what they will major in, and what activities they will involve themselves in here.”
Fine Food, Good Beer, Great Friends
at the Hyde Park Brewery

By Deanna Morosoff

The Hyde Park Brewing Company, more commonly known as the Brewery, is just five minutes north of campus, and a great place to go to eat and drink with friends. For us college students on a tight budget, the Brewery is the perfect place to go for great food and good drinks. With the ambiance of both a classy restaurant and a sports bar, the Brewery is an ideal mix of inexpensive dining and fun.

With on-premise, entryway beer brewing vessels reaching the ceiling (brewery tours are available) the recently renovated Brewery has quite a unique design. On the restaurant side are high ceilings encompassing a dimly lit room, with small candles lighting each table. With ample space between each table, conversation can be relaxed and comfortable without feeling like you need to yell for a friend to hear you. The noise stays on the bar side with lower ceilings and a tighter walking space. The room is lit at the bar and by large televisions showing the night's biggest game or sporting event. In addition to seating at the bar, there are several high-rise tables and chairs where people drink and order food.

A night at the Brewery is a nice change of pace from the usual chain restaurant. This restaurant is no wallet breaker – it's about the same cost as a meal and drinks from Applebee's, depending on what you order. While I have tried several different items on the menu, including customized pizzas, the blackened chicken wrap, and their BBQ burger, my absolute favorite is the “Drunk-en Turkey Sandwich.” The sandwich is served on a lightly toasted bun, with layers of thinly sliced turkey breast stacked about an inch and a half thick, topped with cheddar cheese, bacon, and cranberry mayo. Every sandwich at the Brewery comes with a pickle and your choice of kettle chips (which taste just like Panera's), French fries, lager potato salad, brewer's fries, or mixed greens.

"I think this would be a good time for a beer," said Franklin D. Roosevelt (in 1933). FDR's profile appears throughout the menu, mostly because his home was located less than a mile from the restaurant, and because he was a beer lover himself. Under the sandwich portion of the menu, his profile indicates the dishes that are prepared using the Brewery's handcrafted beers.

Happy hour from four to seven on Monday through Friday, frequent open mic nights, live music and charity events fill the Brewery's calendar, along with drink specials for just about every night of the week. The restaurant makes it easy for their customers to live by their motto: "Anytime is a good time for beer" (for those of us over 21, of course). So the next time you and your friends are trying to decide where to eat on a Saturday night, ditch those expensive places like Shadows and Amici's, and make your way to the Hyde Park Brewing Company.

The Brewery is located at 4076 Albany Post Road Hyde Park, NY

For more info call: (845) 229-8277
DR. MURRAY MYTHS 2.0

You people make me laugh. You claimed you didn’t need me anymore, cast me aside with the rest of your dorm room garbage. I was an empty Easy-Mac container under your bed... Well, well, well, now look at you. You’ve come crawling back, begging and pleading for more. “More” they cry out, “Generator, we need more!” You sorry mortals. How could you ever think that you could live without me. Consider yourselves lucky Dr. Murray is still just as much The Man as he has always been. I have dusted off the books and decided to bring you one more unadulterated, no-holds-barred set of myths sure to spark conversation and controversy in your puny chatting circles.

Ladies and Gentlemen, I, the Generator Magazine, give you; the Dr. Murray Myths 2.0!

10. On a routine operation in Pakistan, Dr. Murray located and eliminated Osama Bin Laden.

9. Dr. Murray had a machine gun nest installed on the roof of the Hancock Center to repel Siena Saints and cats.

8. When Rachel Shockey needs advise on a new column, she consults Dr. Murray on his past experiences.

7. Dr. Murray won his wife her black Mustang by knocking over all the milk bottles at midway stand at the Annual International College Presidents’ Carnival in Luxembourg.

6. Dr. Murray was a star quarterback in high school. Mrs. Murray was the head cheerleader at his rival school.

5. Dr. Murray had the fireplace installed in the Hancock Center because his cat crematorium in the KEMP Playing Card Factory was being torn down.

4. Arguably Marist’s most famous Alum, Bill O’Reilly rarely returns to campus because in a 1967 football game USC’s Dennis J. Murray blocked an O’Reilly punt before plowing the kicker over knocking O’reilly out of football forever.

3. The laborers picketing on Rt. 9 at Marist are not upset because Dr. Murray did not hire union workers to build the Hancock Center, but because he built it with his bare hands.

2. Robert Redford made a documentary about a young Dr. Murray trying to make it in the Rocky Mountains and entitled it Jeremiah Johnson because Murray was modest.

1. Had the United States not boycotted the 1980 Olympic Games, Dr. Murray and Art Himmelberger were the favorites to win the Gold Medal in Men's Doubles Tennis.

I feel obligated to remind you that these are solely myths created to give us all a laugh. The Generator is eternally greatful for everything Dr. Murray does for us. Remember there is zero truth to these claims... well except for number 6, that actually happened.
On June 21st, the U.S. National Park Service will be commemorating the first day of summer with free admission to all of its public parks. By waiving the traditional fee, the Service hopes to encourage citizens from all walks of life to enjoy these beautiful and often historically important areas.

Within the Hudson River Valley, there are three such parks which fall under the jurisdiction of the National Park Service:

**Springwood (Home of FDR)**

Located adjacent to the FDR Presidential Library, Springwood offers a look at estate FDR called home and retreat, even during his unprecedented four terms as President. Springwood looks much the same as it did during the time of FDR’s occupancy, featuring his collection of rare artworks and stuffed birds. The Presidential Library is remarkable in its own right, as it catalogues the history of the United States during one of its most tumultuous times. The museum is currently undergoing its first major renovation since its creation in 1940, under direction from FDR himself. Despite this, the museum remains open to the public, and on June 21st, the normal $7 dollar fee is waived, so all interested individuals are able to witness the many contributions of Franklin Delano Roosevelt to America during the Great Depression and involvement.

**Vanderbilt Mansion**

Constructed from 1896-1899 in the Beaux-Arts style, the Vanderbilt Mansion National Historic Site offers a glimpse into one of the finest examples of Gilded Age mansion. Additionally, the grounds surrounding the mansion showcase an enduring example of the natural beauty within the Hudson River Valley. On June 21st, the $8 dollar fee will be waived for all, although touring the grounds remains free of charge year-round.

**By Brian Rees**

**Eleanor Roosevelt Val Kill Cottage**

For a period of almost 40 years, Eleanor Roosevelt used this cottage as a base of operations for her work in improving the social climate for women in the United States. Val Kill Industries, once the site of a furniture shop, is now open to the public. The former factory and surrounding cottage are home to exhibits featuring the life and ambitions of the first lady, as well as a selection of furniture produced during the operating history of the building.