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Note from the Editor:

Happy Fall Semester Marist College! This first issue, as you may have felt when you picked it up, is a bit lighter than previous issues. Due to some management rearrangements the magazine was finally put under my care and it has been a bumpy ride trying to get a budget and get organized. So for the circumstances we were and still are in I’ve pulled together this issue.

If it’s not up to your expectations don’t let it keep you from picking up the next issue in December when our lovely new group of Editors will be bringing together a thorough Arts and Entertainment magazine. We plan to make this a magazine everyone on campus will be eagerly anticipating to read and the more people involved, the more likely that will happen.

If you like to write, join. If you like to take photos, join. If you have ever used Adobe Pagemaker, join. And if you just like art and entertainment and a few extra priority points, join.

This club hasn’t been the biggest or the most tight-knit of clubs but I hope to change that this year. Contact information for the magazine should be up by November 1st at generatormagazine.blogspot.com.

Enjoy what we’ve got and be ready for even more.

-Sarah Holmes

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Back cover c/o Sarah Holmes
When I think about this magazine I remember my freshman year at Marist. I was nervous, scared, but loving most aspects of college life. The Generator has been the one club which I could honestly say that I have been able to enjoy and fully invest myself in.

When I think of the way clubs function, I always refer to having something to write in the “extra curricular” box on a job or college application, devoid of any real meaning. It is difficult to get people to join together for any reason if it doesn’t involve some kind of motivation whether that is pizza or priority points.

I guess what I saying is that in this time of random events, where we are all connected by means of a “facebook” nation, seemingly knowing every detail about one another—it can still seem quite lonely. Whatever you can find meaning and go.

This year (well technically last semester) I took over as assistant editor of the magazine. Due to various circumstances, the magazine was at great risk of becoming obsolete. I couldn’t let this happen. This magazine has long been a place for writer to express themselves and to get their thoughts expressed. Any publication that allows this to happen is a positive thing.

I have been lucky enough to find a new editor, her name is Sarah Holmes. She is a sophomore and I know that she will lead the magazine in a positive direction. We have new section editors, and with so many talented people writing for us, I am confident we will keep the Generator alive!

For those of you who have just picked up an issue for the first time or just
using this as a means of procrastinating on yet another assignment, let me give you an idea of what this magazine “under new management” is all about. The Generator is an “arts and entertainment” magazine. This means that in general we write about movies, music, books, art, and various other entertainment media.

I am not a journalist, and although we have many on staff you do not have to be journalism major to write articles. I generally encourage people to write about what they are passionate about. That is a good rule for any writer to follow. If doing this takes you down a more personal route in your writing then follow it.

I often find that I think of things that I want to write down but never get the chance to do it. It is our goal at the Generator you the reader to new ideas, music, opinions, etc. The writers will often visit places either locally in the Hudson Valley region, or in New York City, whatever it may be and then write about their experiences.

The written word is a powerful thing and we hope to provide you with a magazine that is upbeat, fresh, and innovated.

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**TOP 10**

By Mary Treuer

Halloween is coming up fast, and you don’t want to show up to that party naked, do you? Or worse? Without a costume! Here are a few ideas to get started on dressing up for Halloween so you’ll be prepared.

10) **Be Scary.** That’s what Halloween is all about, right? Gores, guts, masks, fake blood, are all appropriate on just ONE day of the year, so why not go over the top?

9) **Be a Star.** Act like you’re ready to walk down the red carpet as one of tabloid’s hottest stars perhaps Tom Cruise for the guys and a blonde wig to become Britney or Paris, but please, keep the panties on.

8) **Be Trashy.** Once, again, I’m going to reiterate the point that Halloween only comes once a year, so it’s time to push your limits. Ladies, it’s okay to let out your inner promiscuity on this day and wear that top that looks like a bikini or that skirt that resembles a loincloth. For the gentlemen, however, this idea is a bit more risqué, yet sometimes proves to be humorous.

7) **Make ‘Em Laugh.** Halloween doesn’t just have to be ghoulish. It can definitely be humorous too. You can use your own creativity, but party stores and websites have plenty of ideas also. Personal favorites: a box of tissues that say “Blow Me” and a costume called “One Night Stand”, that is literally one nightstand.

6) **Step out of the movies.** Sure you can be your favorite celebrity but what about your favorite movie character? Jack Sparrow may still be in style but I think those 300 Spartan costumes would also be a hit.

5) **Make your own.** Homemade costumes are often the best. Be innovative. So grab whatever you can find: tinfoil, a bed sheet, the plastic cups that have been in your car for two months. You’ll think of something.

4) **Get Political.** With the election just around the corner, why not be a little presidential? Party stores and costume sites sell rubber heads of Obama and McCain that you can slip your head right into. Unfortunately, I do not think Palin and Biden masks are available yet.

3) **Go back in Time.** Wear something from another decade. These can often be the easiest and cheapest costumes, but yet the most fun. If you wear something from the 80s, you may even strike a two-for-one deal and fit into the scary category.

2) **Pair up.** Dressing up as a couple or group is bound to get some compliments for both you and your complement. Think of any famous pair, trio, foursome, or as many as you want, and go for it!

1) **Be a Hero.** It’s been the summer of superhero movies, from Iron Man and The Hulk to The Dark Knight. So, how about going as Batman or the Joker. I’m so serious.
What started as simply three guys getting together and jamming has quickly turned into something more. The up and coming band SheFox, of Marist’s very own Sheahan Hall, is slowly but surely gathering fans and admirers in not only Sheahan, but Leo, Champagnat, and even Marian as well.

The intention of SheFox was not to be an actual band, some people just wanted a sing-a-long group but when no one actually sang-along, we were all mesmerized by the music, the idea of a band has arisen with great success.

So, meet the band: Ryan Rivard on guitar, Jon O’Sullivan on bass, and had we a drum set, Henry Curtis would surely blow us away- but for now, he rocks out on the make-shift drums, consisting of a bucket and several other containers taped together.

Not only are these guys amazing musicians, they are also kept busy with how much they do on campus; Rivard is on the newspaper, O’Sullivan belongs to Singers and Time Check, and Curtis is the President of Sheahan Hall.

And what would a band be without their manager? Alex Roithmayr, also of Sheahan, felt left out because his lack of musical inclination, decided to take charge. Getting to play together was fun and every time Rivard, O’Sullivan, and Curtis did play they had their swarms of listeners, but Roithmayr took it to the next level and said, “HEY, be a band and I’ll be the manager!” The guys kind of laughed as Roithmayr bounced ridiculous names off of them: The Hunt for the Red Foxtober, SheFox and even Ryan and the Foxes. But what started as a joke got more serious with scheduled band practices that violated quiet hours and often resulted in several visits from the R.A.

“We have a lot of potential,” says band manager Roithmayr, “Ireally did just start as a joke and just escalated into this big thing. I think Marist could really use this kind of band who just plays because they want to play and they’re good at it. They’re mellow and I’ve seen people just sit for hours, jamming to the music. They work off of each other really well and I’m really glad I could be a part of this.”

“Someone said that they recognized me because I’m in SheFox!” Rivard disclosed to me excitedly about a week after their first gig, which took place in the Sheahan lounge on September 13th. It was a good turnout of about thirty people, helped by the posters made by our brilliant Public Relations person, Katie Meena of Champagnat. She created a Facebook group titled SheFox and within a couple days the number of members jumped from fifty to almost two hundred.

Check out www.myspace.com/shefoxmusic
Join the Facebook group, join the Den!!!

By Olivia McMahon

For more news of SheFox and other fun things, tune into Meena and Roithmayr’s radio show, SheFox on Sundays, starting October 5th, from noon until two pm on either 88.1 or online at www.maristradio.net.
Album: Theatre of the Mind
Artist: Ludacris
Label: DTP

Ludacris, an artist known for both his time on the big screen and in the studio, is set to release “Theatre of the Mind” on October 21st, 2008. This album, with rumored collaboration with T.I., Lil Wayne, Chris Brown and The Game, is characterized by theatrical lyrics and songs.

Album: Funhouse
Artist: Pink
Label: LaFace, Zomba, Sony BMG

The notorious pink-haired musician is soon to reappear in the mainstream with her album “Funhouse” due out October 28th, 2008. The album coincides with Pink’s pop-punk attitude, the beats sharp and easy to follow. The single “So What” debuted during VMA promotions and reminded folks about what they may or may not have been missing.

Album: Off With Their Heads
Artist: Kaiser Chiefs
Label: Universal/B-Unique

If the Beatles, the Kinks, or the Clash are one of the more popular selections on your iTunes, Kaiser Chief’s “Off With Their Heads” will be a quick favorite. Out on October 20th, 2008, this album promises to be interesting, with supporting vocals by Lily Allen and New Young Pony Club.

Album: Everything is Borrowed
Artist: The Streets
Label: 679 Recordings, Vice Records

Grime is not necessarily a bad connotation, especially in reference to The Streets. Their upbeat, British approach to rap paints the genre in a different light. “Everything is Borrowed”, dropping October 7th, 2008, is a refreshing zing for the world of rap and Streets fans alike. It’s described as more “positive” and “peaceful” than prior albums.

By Sarah Dubrule
By Paige Zangoglia

**Body of Lies** - (10/10)

Starring Leo DiCaprio and Russell Crowe, this Ridley Scott film tells the story of a CIA operative (DiCaprio) on a mission to infiltrate a Jordanian terrorist group. Caught in a power struggle between himself and his questionable superiors, he finds both his mission and his life on the line.

**Rachel Getting Married** - (10/3)

When Kym (Anne Hathaway) comes home from rehab to celebrate her sister’s wedding, she sparks a chain of emotional reactions and old family grudges. This is a story filled with plenty of tension and release in a colorful family full of dysfunction and strong love.

**Nick and Norah’s Infinite Playlist** - (10/3)

With Michael Cera and Kat Dennings, this film enlists our two characters in an ironic chance encounter, one that leads to inevitable romance and a story full of witty one liners. With a killer soundtrack and awkward humor this teenage city adventure should be hilarious and captivating.

**Saw V** - (10/24)

An elusive trailer indicates what most Saw movies have provided in the past—a film full of mind twisting and visual tensions, with an almost certain promise of gore and all sorts of great things to make your skin crawl. This could be the perfect way to revel in the spirit of Halloween.
The Emmy Awards had its 60th season of celebrating the production of exceptional television in 2008. The winners were exceptional, but unfortunately for the viewers the presentation of them was not. Keeping up with the current style of television, the people behind the awards created a new category, which was Outstanding Host of a Reality Competition Program. To emphasize this addition, all five nominees- who included Tom Bergeron of Dancing With the Stars, Heidi Klum of Project Runway, Jeff Probst of Survivor, Howie Mandel of Deal or No Deal, and Ryan Seacrest of American Idol-hosted the evening’s show. This clearly wasn’t the greatest idea of the producers of the show, considering the hosts had no original ideas on how to entertain the audience.

The show commenced with a short segment of stars spouting classic lines from television throughout the years and an introduction by Oprah Winfrey. The hosts then stood on stage going on and on about how they had no material prepared which continued for almost five minutes. The one “interesting” bit they did contribute was when they ripped off Klum’s suit to expose a tiny, black outfit.

Following the highlight of the host’s on-screen time, the show continued with various winners from the different ends of the television spectrum. Many of which were unheard of, or at least unseen, including John Adams, which won the most Emmys of the night. 30 Rock took home the second highest amount of awards, with Outstanding Lead Actress and Actor, Tina Fey and Alec Baldwin.

Josh Groban sang the only musical performance of the evening. A somewhat funny melody of theme songs was composed, and some favorite hits were strung together, with themes from Friends, Happy Days, South Park, and Golden Girls. Groban showed more character during this than anyone has probably ever seen before. It could’ve been much better if done by someone a bit more popular, but those behind the Emmys probably wanted to stick with the pattern they already started with the bad hosting.

There were a few parts of the show that made it partially worthwhile but the show as a whole was a disappointment to the history of Emmy awards. Despite the poor hosting, some parts were really good to see.

Steve Martin gave a witty introduction to a person that was once his hero, Tommy Smothers. He invented the idea for the comedy series the Smothers Brothers and was given the Commemorative Comedy Award. A remembrance montage was made to praise the people who had done great things in the television industry. Estelle Getty, Bernie Mac, Isaac Hayes (most popularly known as “Chef” of South Park), and George Carlin were several of those that will be greatly missed by friends, family and fans.

The real part of the show that was supposed to keep the audience enticed were the presenters. But since the hosts basically bored everyone to death, the presenters were sadly cut short, and were forced to just merely announce the winners.

Stephen Colbert and Jon Stewart tried to keep their presentation to just the winner, and no politics, until Colbert pulled out a bag of prunes. He metaphorically insisted that a “dried up old prune” is just what America needs, instead of a ripe young plum, a not-so-subtle jab at Stewart and others in favor of Barack Obama.

Another classic crowd pleaser, and winner of Outstanding Individual Performance in a Variety, Music, or Comedy show- Don Rickles, made everyone laugh, as usual. As possibly one of the funniest men alive, he got a standing ovation just for being on stage.

Each of the nominees that didn’t win is still recognized as some of the fantastic talent that show business has to offer. Several notable winners were Jeremy Piven, for Outstanding Supporting Actor in a Comedy for Entourage, the writers of The Colbert Report for Outstanding Writing in a Variety, Music, or Comedy, and The Daily Show won for Outstanding Variety, Music, or Comedy Program. Jeff Probst won the best host award for Survivor, which may explain why he was no good for the Emmys. Maybe they should’ve been on a deserted island and they would’ve been better.

All in all, from the terrible group of hosts and many well-deserved nominees losing to having the show drag on for hours, the 60th annual Emmys basically sucked. Hopefully, for those of you that actually take time out of your lives to watch it, the producers will do a little bit more thinking next year.

By Christie Mayor
Less than 45 seconds go by and there’s another zinger, another witty one-liner out of one of many of the brilliantly portrayed characters on stage for MCCTA’s production of Neil Simon’s 45 Seconds from Broadway.

The cast was correct on assumptions that the show would be a success. There was never a time where the audience was really lost, they were pulled into the lives of these characters by the talents of the students.

First on stage, the major comic point of the play, was Vinnie Pagano as Mickey Fox, a regular at the Polish Tea Room situated 45 seconds down the road from Broadway. Right away with his New York accent and witty fast-talk he captured the audience’s attention.

Colin Rand as Andrew also dons an accent, British, that was held throughout his lines and even after his bouts of laughter. The owner of the coffee shop, Bernie, is a man with many years whom you wouldn’t have guessed was played by a young freshman but Storm Heitman was a convincing older man who never faltered from his character. His wife Zelda was also solidly portrayed by Hillary Sterling.

The regulars at the coffee shop include struggling playwright Solomon Mantutu (Justin Santore), aspiring actress Meghan Woods (Stephanie McDonald), and chronic theatre-goers Arleen (Emily Callahan) and Cindy (Samantha Tobia). Solomon Mantutu is insistent on getting Bernie to read his play and the naivety Santore bring to the character make this and his admiration for Mickey fox more believable. McDonald makes the sweet and also naive Meghan Woods come to life as the most optimistic character.

The matinee ladies are an interesting counterpoint to the rest of those in the cafe. They aren’t as connected to the rest of the community but offer another view of Broadway, the ones who see the plays and aren’t part of production. Tobia outshone Callahan on the comedy level with her amazing accent but the interaction between the two really sold their lines.

Although Pagano was responsible for most of the laughs, the most outrageous moments were created by Rayleen (Kate Costello) and Charles Browning III (Marc Costanzo). Rayleen comes out on stage in a hideous fur coat, sequin dress, chin held high with an air of superiority. Her request for a table cloth, the use of her own utensils pulled from a plastic baggie and not the coffee shop’s, and her very deliberate instructions for a cup of tea were just a touch of the absurdity of her character.

Charles is hilarious in a very different way, he doesn’t talk until the second act, the third time you see them enter the shop which Rayleen believes is some place different each time (she also mistakes nearly everyone in the restaurant for someone she’s known). Costanzo uses facial expressions and body language to express his reactions to Rayleen’s antics. You almost wish he didn’t speak at all, not because Costanzo can’t deliver lines, but because the words don’t seem to have the same effect as the silent stares.

Each character shows a side of Broadway where struggle and most times failure is inevitable, the only character who seems to be succeeding is Bessie (Adrienne Sabilia). Her character acts as a contrast to the hopefuls in the Polish Tea Room but it felt like she wasn’t necessary to the storyline,
her character was not nearly as strong or wiry as the rest of the cast.

Another character who appears late in the play is Harry Fox (Ryan Houlihan), Mickey Fox’s older brother, who begs Mickey to take on his son, Mickey’s nephew, as an apprentice. Houlihan seemed to struggle with the accent, going in and out of it throughout his scene. The inconsistency made it difficult to see his character as solidly put together but he still did a good job at portraying an unfunny older man, one who cared a lot for his son’s future.

Overall the body movement and character development really made the play enjoyable to sit through probably due to the director’s efforts and the talented cast. The set was simple and well done; it looked like a real cafe, and the costumes were simple so not to detract from the dialogue or expressions, if anything they enhanced it.

It isn’t a play heavy with sentimental scenes or philosophical undertones but there is the idea of community and the feeling of family that overpowers the joy one gets from success or offsets the feeling of failure. The laughter, the pure entertainment value really made this play worth seeing.
The Marist College Council on Theatre
Arts Proudly Presents: Themselves

By Sarah Holmes

The cast is gathered in Student Center 348, squished in and sitting on the tables or chairs, listening intently to their director Jim Steinmeyer talk about their technical rehearsal. Soon they will rise and do some exercises meant to relax their body and their jaws so they won’t be stressed or tense while practicing their lines.

Just over a dozen students are present here but they represent the larger theatre community that seems more like a family to them, and even to a stranger asking some questions. The Marist College Council on Theatre Arts is a place for anyone who wants to explore their acting talents or satisfy their love for theatre, said junior Marc Costanzo, and anyone, from any major, can be a part of it, added senior Kate Costello.

“It builds confidence, public speaking skills, and not just skills to use at Marist but ones you can use in the real world,” Costello said.

President Amy Bryne simply exclaimed, “I love it!”

Beyond what it can do for individuals, it really is a place to go to make friends and an on-campus family.

“I wasn’t expecting the family we walked into,” said freshman Emily Callahan. She described them as nice and generous and the most amazing, talented people to work with. “It’s really corny but it’s a total honor to work with people this good.”

“The show’s about a family. There is a restaurant…their haven…like theatre is my haven,” said freshman Storm Heitman, comparing their most recent show 45 Seconds from Broadway, a play by Neil Simon, to his own theatre experience.

Freshman Samantha Tobia agreed with her, surprised at how fast she made friends with the upperclassman. Class lines are not apparent in this cast and their diversity was not just spread across classes but where they were from, one hails from South Dakota and another from Seattle. They also show some diversity across campus with varying majors, club involvement, and a rugby player to boast.

They all go to dinners together after some practice and support other MCCTA events like Murder Me Always that was the dinner theater presented in September. The connection between them is apparent at practices when their jokes enter in while they try to run their lines.

“Sometimes it’s hard to keep a straight face,” said sophomore Stephanie McDonald. “Otherwise everything is going great…we only had seven days to do everything off book.”

Off book meant all lines were in their heads and ready to be recited. Steinmeyer helped with prompts and talked them through placement, dictation, and what cues to listen too when remembering what lines go where.

Everyone thinks he is a great director. Byrne thought he was very dedicated while Tobia said he was the best director she ever worked with. Part of this may have stemmed from his fresh face to the Marist theatre group and how much experience he had in years and plays.

“Personally I’ve never worked with someone who does this for their living,” junior Adrienne Sabilia said of Steinmeyer. “He was definitely the highlight of this experience.”

They hope his experience combined with their dedication created a play to remember, something that the audience could stop thinking about the stresses in their life for a while and just enjoy the show so that they walked out in a good mood.

“45 seconds seems to be what theatre started as, something to entertain,” said Sabilia. “It’s a show that MCCTA needs as a community. Recently shows have been thought-provoking, deep thinking like with ‘Angels [in America]’ and ‘Children of Eden.’”

The show itself they saw as a great escape. “A show about laughing,” said Costello. “A comedy of everyday life.”

Costanzo said it would be a “great chance to unwind. Just sit back relax with some people” while Heitman added an element of sentimentality describing the show as “a love letter to Broadway.”

The rest of the MCCTA season will be featuring Urinetown the musical and Shakespeare’s As You Like It. The council has cut the number of shows from seven or eight down to four.

“It’s sad because MCCTA usually does more so I’m glad I got into this one because they aren’t doing many just straight plays,” said sophomore Hillary Sterling.

Junior Matt Pagliaro said that with just four shows there was more time to prepare, build sets, and have tech rehearsals. Nicole Madar, also a junior, said that they already had the set up for 45 Seconds to Broadway with a week and a half until opening day.

“This is a way of showing the administration we can present a quality show with the time we have,” said Pagliaro.

“You only have so many opportunities so it lets you focus more on each show,” added Sterling. “It makes each play more significant.”
We often catch books making the jump from paper to screen almost immediately after release. These adaptations can be good or terrible and can either recreate our affections for a character or smother them.

Some concepts have made the change flawlessly on merit of their plots alone. While the “Hitchhiker’s Guide to the Galaxy’s” legacy was wounded by the disastrous film version, “Harry Potter” went from cult series to billion dollar franchise. Every year, more and more bestsellers are turned into films, in the hopes of renewing book sales and generating mass appeal.

No more are the days when fans eagerly anticipate the next book an author will produce. Instead, fans now check the internet to see when the film version will come out. Film has moved on from being a medium that presents new material, to being a medium that brings stories to life in a way the human imagination seems ill-equipped to handle.

Who can blame fans for leaving some of the creativity to professionals when you see how brilliantly Hogwarts Castle from Harry Potter and Middle Earth from Lord of the Rings were materialized? If seeing is believing won’t Elizabeth Gilbert’s, from Eat Pray Love, moment of self-realization be a million times more powerful on film than as written word?

For people who like to travel via film, it is way better to see a place than to read about it. After reading The Sisterhood of the Traveling Pants, Greece seems like a wonderful place to visit. After seeing it, you’re sucked into a mentality that forces you to save your pennies and work over time to get to Athens.

Films are also a great way to breeze through the classics. The idea that Jane Austen and William Shakespeare were great authors is difficult to deny, but reading their dialectic works can be quite cumbersome.

Enter film. Suddenly, Hamlet is easy on the brain, and on the eyes. Some films are even based on books that are inspired by other classics. The Jane Austen Book Club was a bestseller turned film that gave an inspiring run through of the Jane Austen classics by centering on a group reading the novels to deal with their crazy lives.

Strange and twisted tales seem to be the hardest to move from book to film. Perhaps it’s a lack of exposition or a lack of narration. These stories are all appealing thanks to the quirky authors who invented them. The Princess Bride was by far the best twisted tale to make the leap, assisted by the friendly, narrating grandpa. R.O.U.S.’s seem as natural in the film as they did in the book.

Stardust was a little less successfully executed, making up for detail with length. This made it wonderful on the first run but tedious on the second view. The disappointing Hitchhiker’s Guide to the Galaxy seemed more like a Harold and Kumar style flick than a twisted tale. Rather than ringing with laughter, theaters were left mumbling, “what’s up with the dolphins?”

Incredibly, some books work better as films because they have soundtracks. High Fidelity is a book/film about music and the soundtrack adds to its greatness. Even the casting adds legitimacy to the movie. John Cusack is fluent in 1980s street rock, proven by his vast array of rock and roll tees he sports in all of his movies. Nick and Norah’s Infinite Playlist will most likely also benefit from this trait.

By Justine Mann
By Nick Orsini

Stephanie Meyer’s fourth and final installment in the Twilight Series, *Breaking Dawn*, was released to a large cult following this August. The series is centered on a girl named Bella and her star-crossed love affair with a vampire named Edward.

The plot may seem farfetched but Meyer makes it easy for readers to suspend their disbelief and become lost in her world in her first three novels. The fourth’s plot however seems too fanciful for even the most devoted fan to accept. Meyer breaks some of the previously established rules in her world giving flimsy excuses for their plausibility.

The worst part of this installment is not the realism that is lost rather it is the way Meyer destroys the theme she previously created. The first three books were about the sacrifices people make for love; Meyer fails to carry this powerful theme into the fourth book. Instead she chooses to give her characters everything they could possible want. Everyone has a happy ending and very little sacrifice is made by anyone.

Perhaps Meyer became too attached to her characters and thus could not bear putting them through any more pain but in doing so she loses what made her story so relatable. Of course none of this will stop her fans from reading her latest book but they may find it hard to connect with the characters they once loved or find depth in this new addition to the series.

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By Jennifer Sommer

**Book Review**

*Breaking Dawn* by Stephenie Meyer

**If you happened to like this book, you might also like to read:**

**Blue Bloods**
by Melissa de la Cruz

**Poision Study**
by Maria Snyder

**Interview with a Vampire**
by Anne Rice

**A Great and Terrible Beauty**
by Libba Bray
On the corner of 12th and Broadway in New York City is a bookworm’s paradise.

Even before one enters the building they can explore carts of books along the sidewalk that are selling for one dollar or less. Some are obscure editions of European magazines or surveys but one can also come across novels you would normally pay more than eight bucks for at any other bookstore.

It may take a while to search through the rows of books, some of whose spines are falling off, to find anything worthwhile but you’d be surprised how much you can fill a basket with these bargains.

After finding an amount of books that pricewise would equal the cost of a new paperback these days, say about 15 books, you finally venture inside.

You may think you’ve seen a lot of books at Barnes and Noble or Borders but stepping into the Strand is the epitome of overwhelming. On the ground level alone there are shelves reaching the ceiling that stretches probably a good 15 feet or more up.

There are tables of books laid out with the newest hot buys, all selling or below their listed price. Colorful covers and names of more authors than you can cover in four years of college as a Lit Major surround you along with the satisfying smell of leather and wood.

And that’s just the first floor. Above your head is a floor of art and more books while below you is a base-ment of CDs and half-priced reviewed books.

It’s not just literature here, it’s a bookstore for anyone who loves art in its most basic and easily obtained forms.

Any college student can find something worth buying here: a book related to your major, a leisurely read, an audio book to listen to on your drive home from college, artwork for your walls, and there is merchandising too in the form of bags, shirts, journals, and more.

Once you visit this bookstore you’ll never want to shop at another one. Sure Barnes and Noble has Starbucks but you can get about five paperbacks for the price of a tall latte here.

By Sarah Holmes
College is undoubtedly a time when a student’s mind is subject and exposed to a much broader view of the world than they’re used to. As such, it’s only natural to find that there is a very liberal attitude on college campuses.

Most students on campus will say that they are voting for Barack Obama in the upcoming election and will state that they are either a member of the Independent or the Democratic Party. But there must be some Republicans or some conservative people out there.

The Marist College Republicans are a group of students who congregate in order to discuss current political events and ways to get active in the local conservative community.

It’s very peculiar that despite so many students that will claim they are liberal or a member of the Democratic Party, that there is no Student Democrat Society to speak of. The least populous group may be the most active.

On Monday, September 29, the Mayor of Poughkeepsie, John Tkazyik came to speak to the Marist College Republicans. Tkazyik mainly spoke of ways for the group to get active, speaking of his own experience of making it to the city council before he was finished with school.

The Marist College Republicans are very active on campus. In the first two weeks of October, they advocated voter registration and were hoping to get a debate going with the Political Science club (their best bet to debate against since there is no Democrat society).

One thing that the group is eager to get put into action that could benefit every student is an academic bill of rights. The group’s president, Joe Delisle explained that this bill of rights would help guarantee that no student receives a grade penalty for their political or religious views. Delisle continued to say that he has heard many stories of students getting a lower grade for slanting more conservative, and even sometimes slanting more liberal on some assignments.

After the general meeting on September 29, Delisle and Vice President, Katlyn Conkey, were given a chance to answer a few questions about being conservative on a liberal campus.

Regarding the fact that he is part of a political minority on campus Delisle feels that, “There’s definitely a prejudice against conservatism. Specifically against bold conservatives who are willing to speak up for what they believe is right.”

Conkey added that, “It’s not a bad thing to be conservative. It’s just that people are more willing to shut you up for saying conservative things in a liberal environment.”

When asked if they ever find themselves leaning toward a more liberal view on cer-
Everyday students saunter through Beck Parking Lot and cross Route 9 to get to their classes. Many of these individuals pass the Steel Plant and may not have even entered the building. The Steel Plant is where studio art and digital media classes are offered. Inside of the Steel Plant, there is a 3,200 square foot space with concrete walls, high ceilings and artwork that is changed three times a semester; this space is known as “The Gallery.”

The Steel Plant exhibited “Faculty and Friends” in September and more recently it held the Art of Collaboration. The purpose of this show is to demonstrate how different departments at Marist, writing and studio art, come together to work as a team. Gallery openings are held three times a semester from 5 – 7 PM on Thursday evenings.

For more information on the Marist College Art Gallery, visit the website: www.marist.edu/commarts/art/gallery
As we turn the page on the summer of 2008 and welcome the autumn season, we bid farewell to a great landmark of New York and of all sports. Yes, the hallowed ground of Yankee Stadium has hosted its final game after being home to the pinstripes since 1923.

It since has been home to 26 World Championships and countless Hall-of-Famers, making it the Mecca of professional baseball. The Yanks won their final game at the Stadium 7 to 3 against the Baltimore Orioles, but for the first time in thirteen years they will not be playing postseason baseball in October – a sad swan song for such a significant and legendary ballpark.

This is also the final season for the other stadium in New York City, Shea Stadium, home of the Mets for 45 years, as well as the Jets for 20 years from 1964-1963. After two years of playing in the Polo grounds, the Mets moved into their new residence. Named after William H. Shea, the man who brought New York baseball back to the National League after the Dodgers and Giants moved to California, Shea Stadium was opened on April 17th, 1964. Although those early Met squads were the laughing stock of the league, in 1969 everything changed.

The Amazins made the Fall Classic again in 1973 under the mantra “Ya Gotta Believe,” but fell to the Oakland Athletics in 7. After years of low attendance numbers, a frustrated fan base, and poor teams, Shea finally got a glimpse of hope in the mid-1980s. With the arrival of phenomenal Dwight Gooden and Darryl Strawberry and all-star veterans Gary Carter and Keith Hernandez, New York fielded a good team once again.

Facing elimination in game six and down two runs in the tenth, the Mets needed a miracle. Perhaps the drop-in of parachutist Michael Sergio earlier in the game would foreshadow the wild events that would take place.

The Mets got three straight singles and a wild pitch to tie the game up when Mookie Wilson hit a slow roller to first baseman Bill Buckner. The ball “Gets By Buckner!” as it bounces under his glove and through his legs, capping one of the most memorable games in the history of baseball and sealing victory for New York.

The Mets would go on to win game seven, bringing a championship back to Shea. Shea was home to the World Series once again in 2000, but the Mets lost to the crosstown rival Yankees. In 2006, a revived franchise was one game away from the World Series, but was stunned by the Cardinals in Queens, even after Met outfielder Endy Chavez made arguably the greatest catch in history.

Shea also became a hot venue for musicians, hosting concerts for Elton John, Billy Joel, Bruce Springsteen, as well as the legendary Beatles shows of ’65 and ’66. Shea’s final game on Sunday, September 28, however, gave its faithful a somber last hurrah. For the second straight year, the stadium hosted a Mets loss on the last game of the year that ended the team’s postseason hopes.

On a day when numerous past greats of Met glory returned, the current team couldn’t stir up the magic that their predecessors had. The Mets now pack up and move next door to Citi Field, their brand new state-of-the-art ballpark, with the hopes that only the magic, and not the tragic, come along with them. Hey, Ya Gotta Believe!
Online Dating

By Sarah Briggs

The internet has certainly changed the way people date nowadays. It has opened up a whole new area of finding a date and allows people to find someone they might not have been able to meet. Every time I turn on the TV, it seems that I can’t help but see a commercial about some happily-in-love couple who met on some online dating service. But I can’t help but wonder how often does such success happen in real life? More importantly, can even a college student like myself find that kind of happiness via the Internet?

Let’s start out with why a college student would try online dating. Well the obvious reason is the same reason the rest of the world tries online dating: it allows us to meet people we would not have been able to otherwise. After a few years of being at a small college such as Marist, your options start to get old and repetitive after a while. For a college that is not the most diverse, that equates to minimal variety in dating options.

Furthermore, at this college, it seems that one way or another, everybody knows everybody. It’s nearly impossible to meet someone on this campus without knowing at least one or two people who either have had a personal history with them or know someone who has. Personally, I feel like that tends to make things a little bit awkward.

Now there are two ways for one to go about and try online dating. You can either sign up and pay for an online dating service such as eHarmony or match.com, or try a free service like Yahoo! Personals or plentyoffish.com, or as my friends prefer to call it “fishy-fish.com.”

Based on my personal experience and observations, I’d say you’re better off paying for the services. Most of the free online dating sites do not have the same reliable profile matching capabilities that the paid sites do. For example, eHarmony actually makes you take an online questionnaire to determine your profile, resulting in a more honest way of comparing your compatibility to others.

On the other hand, free sites usually let you fill out the information yourself, and only seem to match you up with other people in the area, even if there are no shared interests. Thus, it’s up to you to search the site and check out profiles to see if a person is even slightly compatible for you, let alone see if they really are who they say they are and not actually some middle-aged, married man looking for a fling.

Unfortunately, I learned this the hard way. After a bad breakup with my first boyfriend, my sister sucker me into trying this “fishy-fish” website. Being naïve and all, I figured it couldn’t hurt to try. While I was spared the horror of the creepy, middle-aged married man dilemma, I did end up with two not-so-compatible men, who, for their privacy, I shall refer to as Mr. Skidmore and Señor Hermit.

Granted, I still see the Señor as somewhat of a success, considering that we are friends. However, it simply boils down to the fact that neither of them was as compatible as they appeared to be: Mr. Skidmore and I came from two different financial backgrounds and his wealth seemed to only endorse his arrogance while Señor Hermit and I had two different personalities.

On the paid service side of the spectrum, I have noticed mixed results in its success for college students. On one hand, a friend of mine, Ms. Sox, met her boyfriend through the paid service site Match.com and couldn’t be happier. However, one of my guy friends, Mr. Sims, also tried online dating the paid way and, after several attempts, has come up short.

Maybe Ms. Sox simply had better luck than Mr. Sims or even me in pursuing their “desired companion.” Maybe it’s all about timing. Or maybe, just maybe, online dating is something that college students shouldn’t really stress themselves over.