Ensembles

**Marist Singers** is comprised of all upperclass women and men singers. Weekly rehearsals are each Tuesday and Thursday from 6:30-7:45pm.

**Freshman Women’s Choir** meets Tuesdays and Thursdays from 5:00-6:15pm.

**Chamber Singers** is an audition-based mixed choir with 20-28 voices. Chamber Singers rehearses Tuesdays and Fridays from 2:00-3:15pm. Auditions are held each semester.

**Gospel Choir** is a high-energy group that sings upbeat praise and worship songs. Gospel meets each Tuesday and Thursday at 8:00pm and is open to all.

**Chapel Choir** ministers music to the prayer needs of the Marist community. The choir meets each Sunday from 6:00-8:00pm.

**Time Check** and **Sirens** are the all-male and all-female a cappella groups at Marist. Their rehearsal and audition schedule varies from year to year.

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**Marist College Singers**

**Executive Board**

**President**
Stephen Azierski

**Executive Secretary**
Ashley Morris

**Executive Treasurer/Operations Assistant**
David DeNinno

**Crew Chief**
Mike DiBari

**Publicity Chair**
Nicole Chin-Lyn

**VP of Attendance**
Stephanie Duffy

**Librarian**
Maggie Gunther

**Director of Choral Activities**
Sarah Williams

**Faculty Advisor**
Mike Napolitano

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For more information:

Email: Marist.Singers@gmail.com
Phone: 845.575.3242
Website: http://clubs.marist.edu/marist singers

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Marist College Singers

Survival Guide 2012
Crew Policy

Every member of Marist Singers is required to participate in a minimum of 1 crew per semester, not exceeding 2 per semester. Under extenuating circumstances, any singer unable to meet with their assigned crew will be re-assigned a subsequent library/replacement crew. If an individual misses his or her crew for any reason, the individual is required to contact the Crew Chief within the week of being assigned a crew. If the person has made no attempt at contacting the Crew Chief within 7 days, they may have the possibility of losing a priority point, or another equivalent. If you know that you are free on a specific performance weekend, you may volunteer to take a crew this can be arranged by contacting the Crew Chief at Marist.singers@gmail.com

Concert Attendance Policy

Missing the final dress rehearsal before any event will count as 2 absences.

Unexcused absence from a concert will count as 2 absences

Requests for excusal from a performance must be submitted in writing to the Director of choral activities and the Executive Board for approval two weeks prior to the event.

Members who are absent as the result of an emergency situation must submit their excusal requests by the day after the event.

Excusal is not guaranteed for any reason.

Excusal Letters

To be excused from a rehearsal or performance a letter must be delivered to the Executive Board via email (Marist.Singers@gmail.com) two weeks in advance. Please use the excusal letter template posted in the resources section on iLearn.

Basic Performance Schedule

Other performances and full schedules are TBA

Family Weekend - September 28
Family Weekend Mass - September 30
Night on Broadway - November 10

Love in the Afternoon
(TBA - February)

Accepted Student Open House
April 14 & 14, 2013

Spring Festival Concerts at the Bardavon
April 20 & 21, 2013

Priority Points

Members will receive 2 priority points per semester. Priority points may be taken away from any member who fails to comply with Singers policies outlined in the by-laws. Students who resign or are removed during a semester will not receive any priority points for that particular semester.

Exceptions to priority point distributions will be considered on an individual basis.

Students questioning a reevaluation of their priority points must send an email to Marist.Singers@gmail.com for consideration by the Executive Board, Choral Director and Faculty advisor for approval. The email must include a rationale for the reconsideration.

Music Policy

Singers are responsible for all music distributed throughout the year. Music will be collected at the end of each semester and individuals will be billed for any missing pieces.

General Attendance Policy

Marist Singers are expected to attend all rehearsals, dress rehearsals and performances. If extenuating circumstances arise which cause an absence, members must follow the following policy:

Members may receive a maximum of 4 absences per semester in any group under Singers jurisdiction without penalty. A warning letter will be sent after the third absence notifying the singer that they are approaching their maximum number of absences.

Members who experience a class conflict with rehearsal times and can only attend one rehearsal per week are permitted 3 absences per semester, with a warning letter sent after the second absence.

Members who are more than 7 minutes late will be marked “late” for the rehearsal, with two lates equaling one absence.

A fifth absence during a single semester will result in removal from the group for the remainder of the semester. Members will be notified in writing of their dismissal.

After their fourth absence, members should submit excusal letters for approval by the board and administrators.

Members who are removed from Marist College Singers during a semester will also lose their privileges to participate in Chamber Singers, Gospel Choir, Time Check, Sirens, Jazz Choir, and any additional small ensemble under Marist Singers jurisdiction for that semester.

Dismissal from Singers will result in the loss of Priority Points and possible loss of credit where applicable.

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